



WARREN
MAGAZINE

NEW STAR WARS PRODUCTS! Page 73

EERIE

MAY 1978

EERIE
#92
\$1.25 563204

see
page 5!



**CE3K
SLEEPING
BAG**

CLOSE ENCOUNTERS of the **THIRD KIND** **SLEEPING BAG** Colorful fabric. Burnt orange inside. **CLOSE ENCOUNTERS** on outside. Washable. #26056/\$23.95



**CE3K
T-SHIRT**

CLOSE ENCOUNTERS T-SHIRT Mother Ship Open

Boys Medium #2759/\$4.50

Men's Small #2760/\$4.50

Men's Medium #2761/\$4.50



CLOSE ENCOUNTERS
OF THE THIRD KIND



ORIGINAL MOTION PICTURE SOUNDTRACK

CLOSE ENCOUNTERS OF THE THIRD KIND SOUNDTRACK RECORD Original Movie Music Theme! #2390/\$8.95

CLOSE ENCOUNTERS
OF THE
THIRD KIND



by STEVEN SPIELBERG

Now a Columbia Picture

CLOSE ENCOUNTERS OF THE THIRD KIND PAPERBACK NOVEL The book based on the movie! #21261/\$1.95

THE
MAKING OF
CLOSE
ENCOUNTERS
OF THE
THIRD KIND



MAKING OF CE3K PAPERBACK The definitive book on movie's filming, including special effects info. #21261/\$1.95

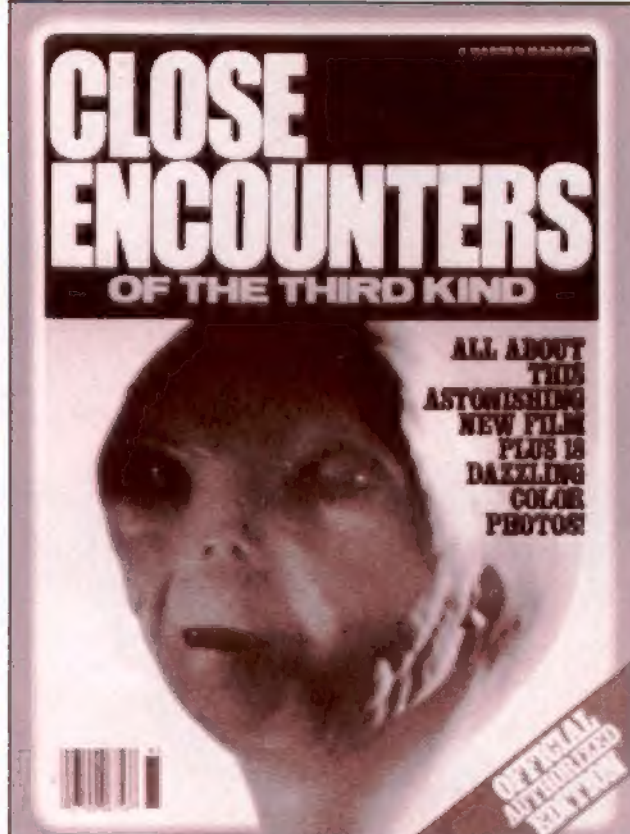
WE
ARE NOT ALONE



CLOSE ENCOUNTERS
OF THE
THIRD KIND

CLOSE ENCOUNTERS OF THE THIRD KIND FULL COLOR POSTER A 22" x 34" Nov-ia Poster! #2883/\$2.50

CLOSE ENCOUNTERS
OF THE THIRD KIND

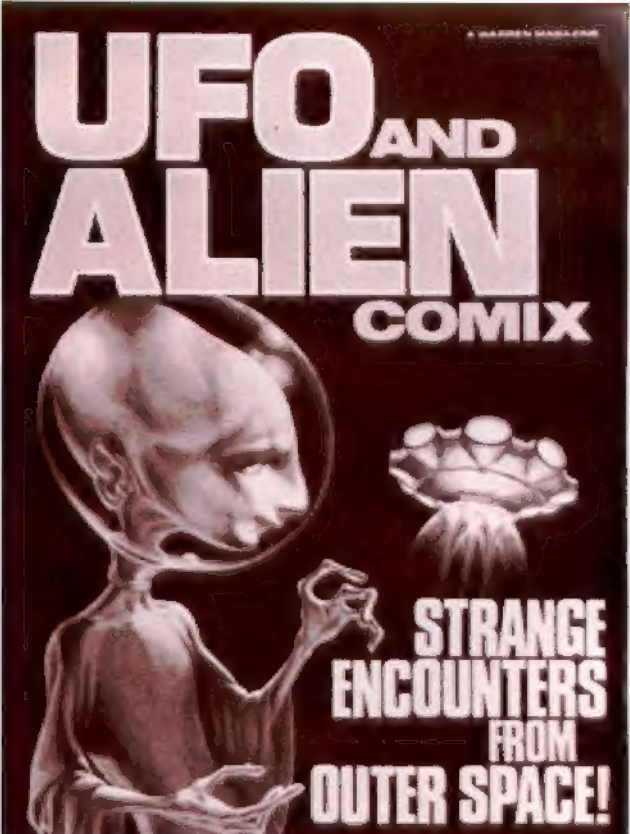


ALL ABOUT THIS
ASTONISHING
NEW FILM
PLUS 18
DAZZLING
COLOR
PHOTOS!

OFFICIAL
AUTHORIZED
RELAY

CLOSE ENCOUNTERS OF THE THIRD KIND MAGAZINE 18 Full Color Photos! Loaded with black/white photos! Articles on Special Effects, Stars, etc! CE1/\$2.00

UFO AND
ALIEN
COMIX



STRANGE
ENCOUNTERS
FROM
OUTER SPACE!

UFO AND ALIEN COMIX Seven Comic Book stories, in black/white, about human encounters with UFO's and Aliens! Plus a complete SF Space Market! UFO 1/\$2.00

To order any of these items, please see last page of this magazine for convenient **PUSH ORDER FORM**



**Editor-In-Chief
& Publisher
JAMES WARREN**

**Senior Editor
LOUISE JONES**

**Consulting Editor
BILL DuBAY**

**Assistant Editor
NICOLA CUTI**

**Art Production Director
W.R. MOHALLEY**

**Production
KIM McQUAITE**

**Advertising Production
SUZIN FURST**

**Circulation Director
MIKE SCHNEIDER**

**Cover Concept
W.R. MOHALLEY**

**Cover
KIM McQUAITE**

**Writers This Issue
GERRY BOUDREAU
BILL DuBAY
ROGER MCKENZIE
BOB TOOMEY**

**Artists This Issue
AURELEON
LEO DURANONA
ABEL LAXAMANA
ALEX NINO
JOSE ORTIZ**

EERIE No. 92 PUBLISHING MONTHLY EXCEPT APRIL
JULY AND DECEMBER BY WARREN PUBLISHING CO.
EDITORIAL SUBSCRIPTION & BUSINESS OFFICES AT
145 EAST 32nd STREET, N.Y. 10016. TELEPHONE:
(212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$12.00 IN THE U.S.;
CANADA AND ELSEWHERE \$14.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y.
AND AT ADDITIONAL MAILING OFFICES. ENTIRE CON-
TENTS COPYRIGHTED © 1978 BY WARREN PUBLISH-
ING CO. ALL RIGHTS RESERVED THROUGHOUT THE
WORLD UNDER THE UNIVERSAL COPYRIGHT CON-
VENTIONS, THE INTERNATIONAL COPYRIGHT CON-
VENTION AND THE PAN AMERICAN COPYRIGHT CON-
VENTION. EERIE IS REGISTERED U.S. PATENT OFFICE.
MARCA REGISTRADA. MARQUE DEPOSEE. NOTHING
MAY BE REPRODUCED IN WHOLE OR IN PART WITH-
OUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR
UNSOLICITED MATERIAL. PRINTED IN U.S.A.

SUBSCRIBERS: PLEASE ALLOW 8 WEEKS FOR DELIV-
ERY OF YOUR FIRST ISSUE.

EERIE

CONTENTS

ISSUE No. 92 MAY 1978

5

COLD SWEAT Sticks and Fang were enroute to Vesuvia to play a game of ice hockey in the intergalactic olympics but were sidetracked to an iceteroid. There, Minion's minions challenged them to an 'explosive' variation of hockey.

14

THE COMIC BOOKS JB explains why he has rarely criticized Warren Magazines in the past and then rights his wrong with criticism. We show what sports we are by printing his column in our magazines and even pay him for it!

15

ROOK: STRANGE PLACES Organ Lo came to Earth, with powers greater than those of most mortal men, only to become the hapless pawn of a greedy terran female. Only one man could stop Lo and he wasn't born!

25

FOR THE HOMO SAPIENS The animals asked for equal pay for equal work but the homo sapiens refused. That caused the great revolt. Antilles was caught up in the fighting and, though an ape, all he wanted was out!

34

MOONSHADOW: CRY He'd come to the desert in search of the Changer and found, in the city of the Changer, a lost love, Suzanna. In their youth they had trained to be assassins but, unlike Moonshadow, she failed!

42

ABELMAR JONES: BAD DAY It was one of those sticky summer days in the Big Apple when it was hard for a couple of street-wise urchins to keep out of mischief. Still, magic wasn't the wisest way to beat the doldrums!

47

GAFFER: THE FINAL WISH Death was no stranger to Jamie. His friendship with Gaffer had seen him through several passes from Death's icy hands. Now the world's salvation rested in hellish inheritance from the dead.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

Dear Cousin Eerie,


EERIE #90... I figured you'd try again to make stories patterned after your cover (like you did with #81). As always, you succeeded beyond my wildest expectations!

"The Show Must Go On" was really a show stopper! I wonder how those against capital punishment will react when they find out that *Tolk* eats criminals?

"A Woman Scorned" was good but I was reminded of a very old *Twilight Zone* story in which a boy had a similar power. The talking blue lizard was the star of this tale.

Too bad you didn't have the Rook meet a gal and her lizard and thus have the whole issue following the same theme.

ED WOJCIK
Detroit, Mich.

 Interesting idea, Ed. We'll consider it for the next theme issue!

Fantastic! That's the word to describe how I feel about EERIE #90. It's got everything a true EERIE fan would love! A twenty page story about the Rook, a Rich Corben story in color and more! This issue tops the previous one by far!

"What is the Color of Nothingness?" was my favorite story and has made Bill DuBay my favorite writer.

ROBERT BLEASE
Grand Haven, Mich.

Rich Corben's gorgeous cover was the perfect accompaniment to his fabulous "A Woman Scorned!" More Corben, please! Even the recent All-Corben EERIE #86 wasn't enough!

Corben's a great artist!

STEVE SCHULMAN
Toronto, Ontario

The cover of EERIE #90 was one of the best ever, especially since it was by Rich Corben and I am crazy about Corben's artwork.

He did a fantastic piece of work in "A Woman Scorned." Bruce Jones' story was great! Together they created the best story in this issue.

"Rook" was alright though I disliked having to turn the page sideways to read the story.

One last thing—more Hunter 3!!!

BOB THORPE
Mt. Holly, N.J.

I was very disappointed in EERIE #90!


There were almost no series! Just a lot of short stories and most of them were dull! The only story with even a spark of interest was "Carrion" by Gerry Boudreau and Gonzalo Mayo. It was well written and the art was terrific but I'd really prefer to see it as a part of a series.

I am a "series nut" and would like to see even more new series created! I'm still looking forward to the rest of "Hunter 3!"

The "Rook" story was okay, but I wasn't too fond of Alex Nino's interpretation. Please keep Luis Bermejo on the art for the Rook... always!

I've read that the Rook will be joining VAMPIRELLA in her magazine and I'm looking forward to that a lot. VAMPI needs a cohort to help in her fight against the forces of evil.

PAUL GOMPERTZ
New York, N.Y.

 VAMPI will team with the Rook, Paul, but the latest word is that she'll be joining him in EERIE #93! And we promise you, it'll be exciting. See you there!

Again I am utterly disgusted! Warren magazines used to be my favorite reading material. Now I find that you have discarded quality for the sake of unimaginative "filler" material!

You must really think your readers are a bunch of morons and don't recognize what you are doing to them! Are things so bad that you have to scrape the bottom of the barrel, creatively, by having all your writers and artists expound on the same theme?


Both EERIE #90 and CREEPY #95 are offenders! One book features a girl and her monster; the other is filled with a bunch of boring monkeys!

As I recall, this whole bizarre thing began with EERIE #81, with a woman on top of the Empire State Building, and five or six variations on a reverse "King Kong" theme. That was boring enough! And now we have it again.

I question the leadership that would select such bland reading for what used to be a top-notch magazine! Well, go find some other sucker to fleece. I'll go elsewhere from now on... to magazines that show flair and imagination!

I defy you to print this one!

GARY E. STEVENS
Defiance, Ohio

 Defiance, huh, Gary? Well, you've certainly expressed your opinion in no uncertain terms. But stop and think.

If EERIE #81 was such a bomb, wouldn't Warren avoid theme issues like the proverbial plague. If, on the other hand, it met with almost unparalleled delight, (as it did) wouldn't that encourage us to try a second issue, even a third?

Readers do influence us. They let us know if the people who buy our magazines are pleased or angered. We read every letter we receive, and we listen... we really do!

Which is not to say that there will be no more theme issues (which, by the way, are much more difficult to produce than non-theme magazines). But we will keep your comments in mind. And if we get many letters agreeing with you, why then, we'll do something about it. We can't expect every issue to please everybody, Gary. But we do publish magazines we're proud of... and which we hope most readers enjoy!

I have never seen the like of EERIE #90!

The cover was fantastic, and I was truly fascinated by Bruce Jones' and Rich Corben's "A Woman Scorned!" In my opinion, #90 was one of the best Warren issues ever! I can't wait till EERIE #100!

DAVE CARAM
New Paltz, N.Y.

I liked "The Show Must Go On" by Roger McKenzie and Leo Duranona, but "A Woman Scorned" was even better! And the "Rook" epic, "What Is the Color of Nothingness?" was truly unique! I loved it! It was a past-present-future saga of epic proportions! I especially liked the design of Restin Dane's Whizzer!

Alex Nino's art was great, really action-filled and exciting with dynamite action and incredible aliens. I'd love to see Luis Bermejo do this kind of art!

LANCE HOSEY
Houston, Tex.

I have been an avid fan of the "Rook" series since it first came out and, despite a few minor mistakes, such as the demise of Nuts and Bolts in issue #87 and their unexplained reappearance in #88, the story was going strong, until issue #90. "What is the Color of Nothingness?" was a cop-out story.

First of all, Bill DuBay totally disregarded the important features of the series, such as the Time Castler, the newly created Knight and the Time Factory.

Secondly, this story could have happened to anyone, why the Rook? Why take him so far from his usual storylines and completely forget his present project?

I also hope to see the project started in "Future-shock" taken to its conclusion.

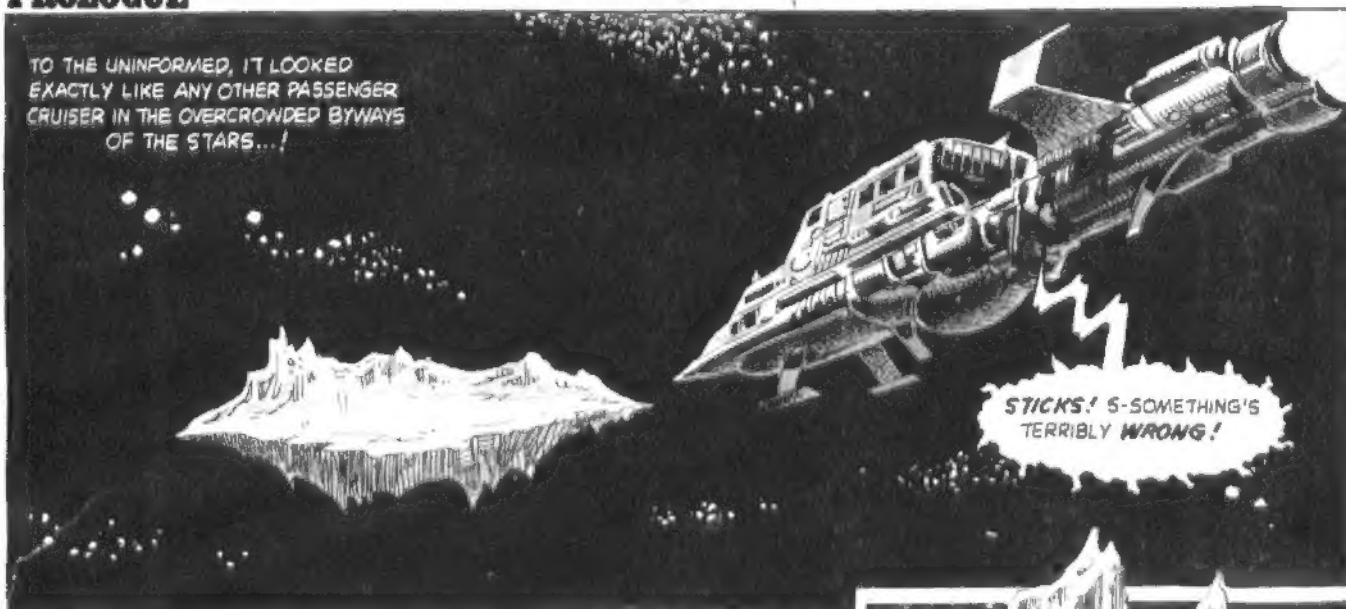
MIKE BRENT
Belleville, Ill.

Dear Cousin Eerie,

c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

PROLOGUE

TO THE UNINFORMED, IT LOOKED EXACTLY LIKE ANY OTHER PASSENGER CRUISER IN THE OVERCROWDED BYWAYS OF THE STARS...



STICKS! S-SOMETHING'S TERRIBLY **WRONG!**

BUT THE PASSENGERS ABOARD THE **OLYMPIC QUEEN** WERE FAR **MORE** THAN YOUR ORDINARY TRAVELLERS...



WE...WE'RE BEING PULLED INTO THAT **ICETEROID!**

THEY WERE **SUPER STARS!** HEROES OF AN ENTIRE **WORLD**...ON THEIR WAY TO THE FIRST INTERGALACTIC WINTER OLYMPICS!



OH GOD, STICKS...! WE...WE'RE GOING TO **CRASH!**



STICKS...

STICKS!

STICK'S MANDELL WAS THE GREATEST FORWARD SKATER EVER TO STREAK INTO THE LIGHTNING-FAST, BONE-CRUNCHING GAME OF **ICE-HOCKEY!**

TOGETHER WITH HIS GOALIE, "FANGS" RYDELL, THEY WERE THE GAME'S UN-BEATABLE **DOUBLE THREAT!**



F-FANG...! Y-YOU ...**OKAY?**

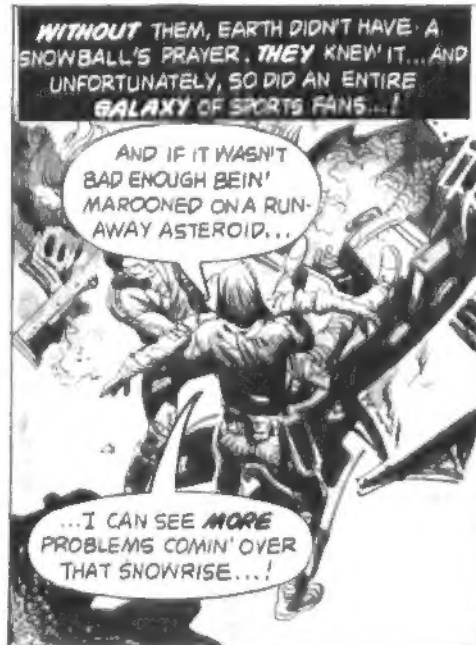
WITH THEIR REDOUBTABLE TALENTS, EARTH WAS AN ODDS-ON FAVORITE TO BEAT OPPOSING **VESUVIA** FOR THE COVETED **ICE CROWN!**



YEAH! I FEEL LIKE A MILLION! BUT OUR **SHIPS** IN PRETTY BAD SHAPE...

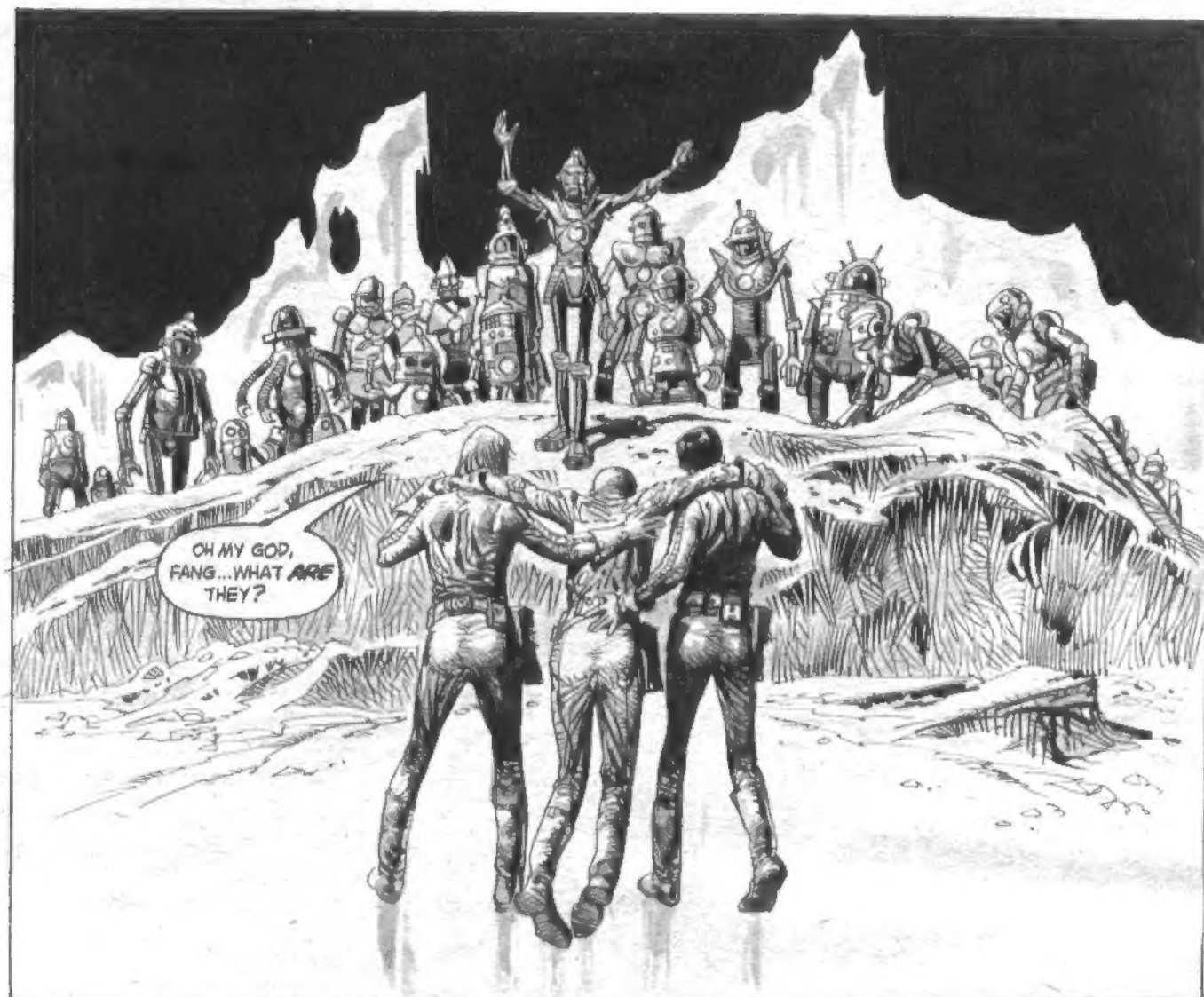
...AND OUR **PILOT** AIN'T LOOKIN' SO GOOD, EITHER!

WITHOUT THEM, EARTH DIDN'T HAVE A SNOWBALL'S PRAYER. **THEY** KNEW IT...AND UNFORTUNATELY, SO DID AN ENTIRE **GALAXY** OF SPORTS FANS...!



AND IF IT WASN'T BAD ENOUGH BEIN' MARCOONED ON A RUN-AWAY ASTEROID...

...I CAN SEE **MORE** PROBLEMS COMIN' OVER THAT SNOWRISE...!



COLD SWEAT



YOU HAVE BEEN BROUGHT HERE, YOUNG SIRs, TO INDULGE IN THAT HONORABLE PASTIME AT WHICH YOU HAVE BECOME SO ENTHUSIASTICALLY ADEPT!

INDEED, SIRs! IT IS MY CONTENTION THAT YOU HAVE BEEN THE RECIPIENTS OF SLIGHTLY *MORE* ADULATION THAN IS DESERVED!

I BELIEVE THAT MY PLAYERS ARE SUPERIOR IN EVERY WAY! AND YOU ARE HERE TO *PROVE* THAT!

WE'LL PROVE *NOTHING*! YOU CAN'T FORCE US INTO A GAME!

WE DEMAND TO BE RELEASED... IMMEDIATELY!

H-HOCKEY? YOU...YOU FORCED OUR SHIP DOWN... ALMOST *KILLED* OUR PILOT... SO WE COULD PLAY A PUMB GAME?

RELEASED? HA! HA! YOU ARE NOT MY PRISONERS! IF YOU WISH, I'LL SIMPLY GO AWAY AND LEAVE YOU AND YOUR INJURED PILOT TO THE ELEMENTS!

OR...? IF YOU PREFER... YOU CAN INDULGE ME FOR ONE SIMPLE CONTEST...! AFTER WHICH I WILL PROVIDE YOU WITH TRANSPORTATION TO WHEREVER YOU WISH!

I STRESS, YOUNG SIRs... THAT YOU HAVE A CHOICE! I AWAIT YOUR DECISION!

PERHAPS YOU'LL SURVIVE...! BUT MORE LIKELY, YOU WILL *NOT*!

WE...!

WE'LL PLAY!

EXCELLENT! I *KNEW* YOU WOULD BE GOOD SPORTSMEN!

"THE GAME I HAVE IN MIND IS A
SIMPLE ONE, ACTUALLY!

BEGIN!



I...I'LL NEVER
GET BY THEM ALL!



"YOU WILL BE GIVEN **THREE AND ONLY**
THREE VERY SPECIAL **PUCKS** WITH
WHICH TO ACCOMPLISH THIS!

"WE SHALL PIT THE TALENTS OF YOUR
STAR **PLAYER**...



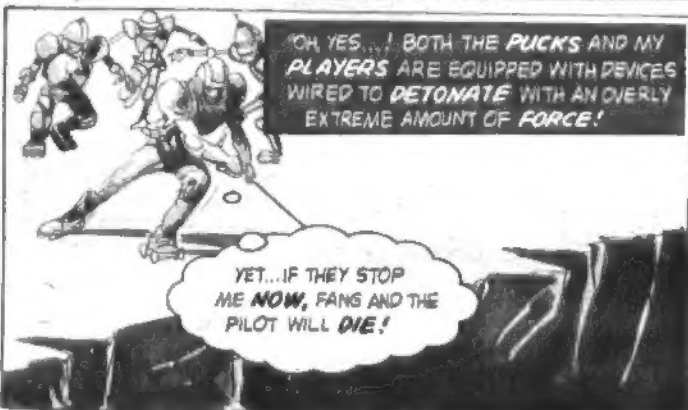
MY GOD! THERE
...THERE'S TOO **MANY**
OF THEM!

"...AGAINST THE EXPERTISE OF MY
HUMBLE **TEAM!**

"THE OBJECT
WILL BE
SIMPLY TO
EVADE MY
PRESSING
DEFENSE...
AND SCORE
ONE GOAL
THROUGH THE
NET ON THE
FAR SIDE
OF THIS
ASTEROID!

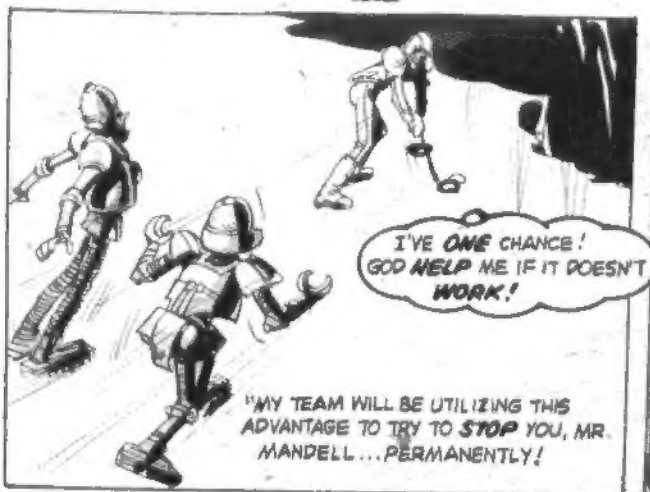


THEY'RE CLOSING
IN FROM **ALL SIDES!**



"OH, YES...! BOTH THE **PUCKS** AND MY
PLAYERS ARE EQUIPPED WITH DEVICES
WIRED TO **DETONATE** WITH AN OVERLY
EXTREME AMOUNT OF **FORCE!**

YET...IF THEY STOP
ME **NOW**, FANS AND THE
PILOT WILL **DIE!**



I'VE **ONE CHANCE!**
GOD HELP ME IF IT DOESN'T
WORK!

"MY TEAM WILL BE UTILIZING THIS
ADVANTAGE TO TRY TO **STOP** YOU, MR.
MANDELL... PERMANENTLY!



WHOOOM!

"YOU MAY USE YOUR **PUCKS** IN A **LIKE**
MANNER, IF NECESSARY! BUT REMEMBER
...TOO MUCH **FORCE** AND... **BOOM!**
WE SHALL BID OUR ICE STAR **ADIEU!**"



GOT THEM! HA'HA!
GOT THEM ALL! IT'S GONNA
BE SMOOTH SKATING FROM
HERE ON!



UH OH! I SHOULD
HAVE KNOWN! HERE COME'S
MINION'S *BENCH WARMERS!*

"I WISH YOU *LUCK*, YOUNG SIR! I
AM OF THE SINCEREST BELIEF THAT
YOU'LL *NEED* IT!"

MAYBE...JUST MAYBE
I CAN *OUTSKATE* THEM!



N-NO! TOO FAST...!
THEY'RE *GAINING*! ALL
THEY NEED DO IS *TOUCH*
ME...AND I'M *GONE*!



OH LORD! AND IF
THAT WASN'T ENOUGH, I'M
HEADED STRAIGHT FOR THIN,
ROCKY *ICE*!

BUT...BUT...
MAYBE...



Whooop!

HA'HA'HA! THAT
EXPLOSION SHOULD BREAK
UP THE ICE *NICELY*!



AND I'D SAY THAT
ABOUT DOES IT FOR THE
HOME TEAM'S *SECOND*
STRING!



VERY IMPRESSIVE,
MR. MANDELL!

TWICE YOU'VE
AVOIDED MY DEFENSE!



BUT YOU HAVE
YET TO MEET..

MY STAR!

MY GOD! BURSTING
FROM THAT SNOWBANK--!



IT...IT'S
GIGANTIC!



ALL YOU NEED DO
IS **AVOID** HIM, MR. MANDELL...!
THEN YOU CAN EASILY SCORE
YOUR GOAL!



YEAH! SURE! HOW
DO I SHAKE THIS...THIS...
MONSTER WHEN I'VE ONLY
GOT ONE MORE **PUCK**...ONE
MORE **EXPLOSIVE**...AND I
NEED THAT TO **SCORE**!?



COME ON, BABY! OPEN
WIDE AND SAY **ANNN**...CAUSE
I'M SENDIN' ONE **THROUGH**!

WAIT! THERE...THERE
JUST MIGHT BE A **WAY**! IF
I ONLY CAN **MAKE** THE **SHOT**!



WHATOOM!



OH, WHAT A *PITY*, MR. MANDELL! YOU HAVE DEFEATED MY STAR PLAYER... BUT YOU'VE RUN OUT OF *PUCKS* WITH WHICH TO PLAY!



TCH! TCH! THE GAME GOES TO ME!

NOT *YET* IT DOES, YOU GRAVEL-VOICED CLOWN!

I'VE GOT A *NEW* PUCK RIGHT HERE!



AND I'M USING IT TO *FINISH* THIS INSANE ONE-SIDED CONTEST *RIGHT NOW!*



NOW, MR. MANDELL... IS *THAT* PLAYING FAIR? OH WELL... IF YOU INSIST ON SEEING THIS THROUGH, IT'S ONLY SPORTING OF ME TO *COMPLY!*



GO AHEAD! FEEL FREE TO MAKE YOUR *GOAL!* BUT JUST REMEMBER... IF YOU STRIKE THE PUCK *TOO HARD*, YOU'RE LIABLE TO INJURE MY *GOALIE!*

FANG! NOOOO!



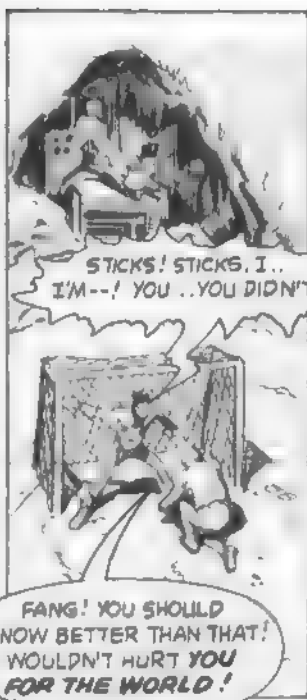
HA! HA! HA! GO AHEAD, MR. MANDELL! TAKE YOUR SHOT! *SCORE!* OR THE GAME IS MINE! *HA! HA! HA!*

YOU... YOU *FIEND!* YOU DIABOLICAL, HEINOUS, *FIEND!*



STICKS! NOOOO!

YOU YOU'RE GOING TO *DIE!*

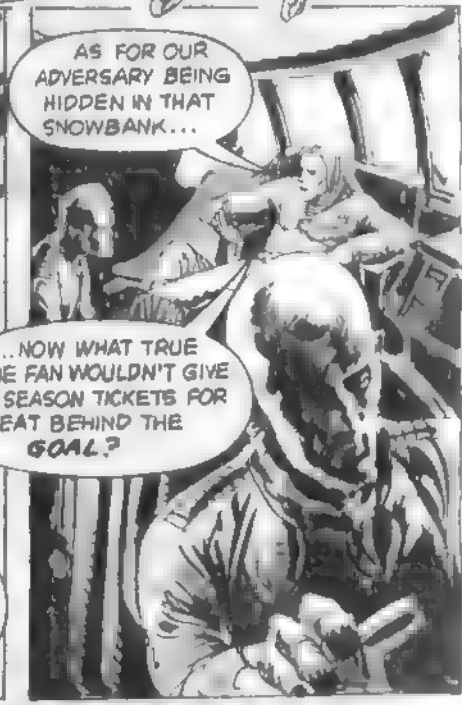


FANG! YOU SHOULD KNOW BETTER THAN THAT! I WOULDN'T HURT YOU FOR THE WORLD!

...AND IT LOOKS AS THOUGH MY MAKESHIFT PUCK DID A PRETTY THOROUGH JOB ON HIM!

WHAT? THAT A VESUVIAN WAS BEHIND THIS MADNESS? OR THAT HE WAS ENSCONCED IN A HIDDEN CONTROL ROOM BENEATH THIS SNOWDRIFT?

YEAH.. BOTH! I MEAN. HOW'D YOU FIGURE IT OUT?



...NOW WHAT TRUE BLUE FAN WOULDN'T GIVE HIS SEASON TICKETS FOR A SEAT BEHIND THE GOAL?



NO...! BUT I'M A PRETTY FAIR FORWARD! AND ONE THAT'S JUST ACHING TO TAKE ON AN ENTIRE VESUVIAN TEAM IN AN HONEST GAME!

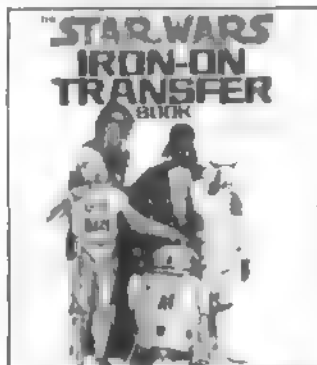
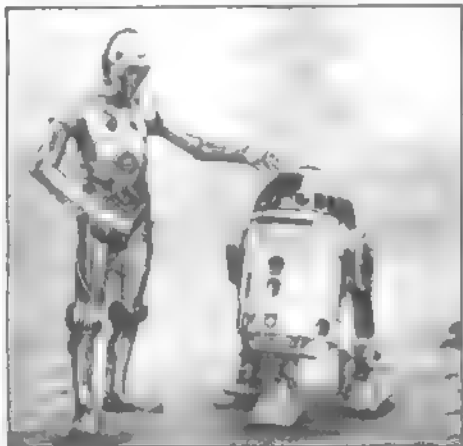
END

What's New in the Marketplace?

A first look at new goodies of particular interest to our readers

Story of Star Wars Record

Re-live the STORY OF STAR WARS! It's all here in this 50-minute, deftly condensed narrative, told by Roscoe Browne amidst the characters' dialogue, squeaks, whistles, roars, background music and fabulous sound effects. Plus a 16-page filmbook with over 40 full-color photos. Next best thing to seeing the film . . . again! A must for all!



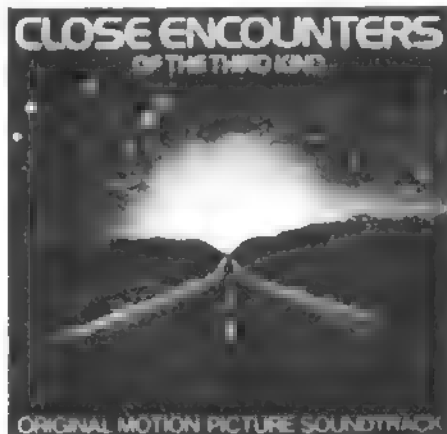
Star Wars IRON-ON Transfer Book

Quick! Easy! Fun! A must for STAR WARS completists! 16 full-color iron-on transfers for polyester-blend material. Results are best and color's brightest when iron's applied once as recommended, then applied once again!



Star Wars Force Beam

Stand in a dark room and turn it on. Laser light seems to travel up its blade & you hold the formal Jedi weapon. Solid construction. Great for duels. Batteries not included.



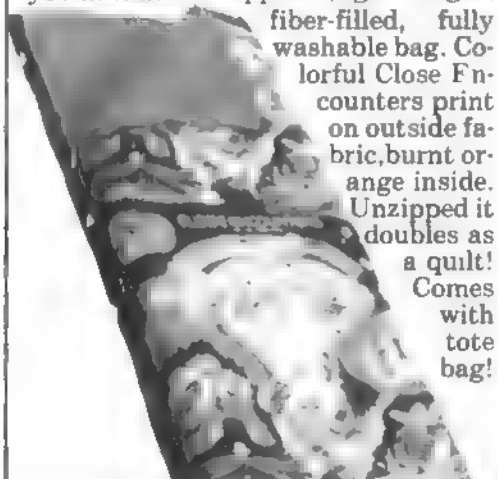
CE3K Record

If you overlooked the CE3K music amidst the splendor of the film's special effects...if you loved the music and want to hear it again, then this stereo album is for you. Over 40 minutes of John Williams' music, including the "Conversation" with the Mothership. Plus a bonus extended play '45" on the CE3K theme.

CE3K Sleeping Bag

All wrapped up in CLOSE ENCOUNTERS? Here's your chance to be just that, in a sleeping bag designed with you in mind! A zippered, light-weight,

fiber-filled, fully washable bag. Colorful Close Encounters print on outside fabric, burnt orange inside. Unzipped it doubles as a quilt! Comes with tote bag!



LOOK FOR MORE PRODUCTS IN THIS ISSUE!

THE COMIC BOOKS

by Joe Brancatelli

SAFE AT HOME?

Michael Vadis, a self-proclaimed "pervasive comic-book reader" from Cincinnati, wrote me a long, thoughtful letter recently wondering why I never seem to report about or criticize Warren magazines. "You've barely singled out the Warren books for any criticism at all," he wrote. "This does seem suspect considering (what company is) carrying the column and I would think you'd bend over backwards in order to avoid this obvious point of criticism. It makes James Warren look rather Machiavellian."

Okay, Michael, fair is fair, let's talk a little about Warren Publications and Jim Warren.

While I plead guilty with an explanation to not devoting as much space to Warren happenings as I have to DC and Marvel, I don't think I've ever missed an opportunity to be critical of the Warren operation. Writing this column, though, inherently forces me into two special situations which sometimes hamper my ability to write about Warren.

Firstly, I am a free-lance writer who just happens to be writing about comic books in Warren magazines, not a staffer, and I go out of my way to avoid contact with the Warren organization. I never set foot in the offices, except to drop off my column. I go to great lengths to avoid talking about the business with Louise Jones, Warren's editor. For that matter, I think I have seen and/or spoken to Jim Warren less in the two years I have been writing this column than ever before.

I try to maintain this arm's-length arrangement with the Warren people as a matter of propriety even though it tends to cut back on my news-gathering potential. For all intents and purposes, I have a totally free hand with this material. That's why there's the

Warren kiss-off statement at the bottom, divorcing the company from me and vice versa. (I'm not saying Jim Warren and I haven't argued about what goes on these pages, it's just that I always have the last word.) Because I have this freedom, I don't really need to stay away from Warren and his minions, but I think it's the best policy just the same.

Secondly, the plain fact of the matter is that I often try *too hard* to bend over backwards to avoid looking like a homer. The problem with bending over backwards to criticize is that it always comes out sounding that way. I've often written up an item critical of Warren, only to scrape it because it read like I was criticizing just to say I criticized Warren in my column. I don't single out any of the other companies in that manner and I don't think Warren and his books should be treated in that way.

The other side of that coin is the praise. Warren probably hasn't gotten its fair share of kudos, either, mainly because I don't want to look like a highly-paid cheerleader. While I've said nice things about Marvel's *Godzilla* and lauded DC's commitment to Steve Ditko on *Shade*, I specifically avoided complimenting Bill DuBay on his *Rook* series. I just didn't think it would "look good" for me to say nice things about Warren materials in a column that runs in Warren books.

Lastly, let me be embarrassingly honest about my reportorial relationship with Warren Publications. I don't have a source worth a damn there. Never have, even after eight years of writing about comics, and probably never will. And it's not for lack of trying. I assure you. Part of the problem is the fact that the only person who really knows anything about Warren Publishing is Jim Warren himself. There used to

be another fairly knowledgeable guy named Dick Conway, Warren's comptroller, but he always refused to talk to me on or off the record. Even after he left the company, he flatly refused to talk about Warren. And while Jim Warren himself is one of the most cooperative—and entertaining—people I have met in this business, he's no different than any comic publisher in one key way. He's not about to tell a reporter about the chinks in his armor—even a reporter who writes in his magazine.

Now all this said, let me not duck an opportunity to launch a barb or five at the Warren organization:

I absolutely despise it when Jim Warren trots out his old Frank Frazetta paintings every year or two and reprints them. I've seen "Banshee" (*Creepy* 91), "The Brain" (*Eerie* 84), "Sun Goddess" (*Eerie* 87) and "Egyptian Princess" (*Creepy* 92) so many times on so many Warren books I'm about to cry. If Frazetta covers still hypo sales, let Warren commission some more

-As powerful as the work of most of the Spanish artists from the S.I. studio is, most of them just can't tell a comic-book story. I think it's deplorable that Jim Warren lets them get away with drawing pretty pictures which don't tell a good comic story.

Maybe that's just as well, though, because too many stories in Warren magazines are low-brow rip-offs of old EC concepts.

It also disturbs me that Warren no longer makes much of an effort to get the cream of the American artist and writer crop into its books. Except for a very rare contribution from Rich Corben or Alex Toth, Warren has given over his books to the Spanish artists almost ex-

clusively. That didn't happen in the early days.

Perhaps most importantly, I get the sinking feeling that Jim Warren is bored with comics. Now that's bad because I've always thought he was the first legitimate publisher this industry has had since Thur Scott ran the Fiction House line in the 1940s. It's bad because I think Warren has all but squandered the growth opportunity it appeared to have in the middle years of this decade. And it's too bad because Jim Warren can't be bored and still try to run the company as a one-man traveling show.

BRIEFLY NOTED

Two fanzines of interest have been published recently and you should check them out:

Batmania #23 (\$1, from Richard Morrissey, 55 Claudette Circle, Framingham, Mass. 01701) includes a long interview with Gardner Fox, quite simply the finest comic-book writer ever. The interview is somewhat naive and superficial, but since no one has ever written about Fox, even the did-you-really-write-that? questions elicit newsworthy answers. Fox relates that he, Bill Finger, France Herron, Arnold Drake and Otto Binder—five of the best writers ever to work in the business—were all fired by National after more than 25 years of service because they were agitating for medical benefits. To Jenette Kahn's credit, Fox notes, DC now pays him royalties on his reprinted stories.

The Comics Journal #37 (75¢, from Fantagraphics, 3908 Cherry Hill Rd., College Park, Md. 20740) uncovers the fact that a recent issue of Steranko's moribund *Mediascene* printed an all but pirated *Washington Star* story on the upcoming *Superman* movie. Steranko told editor Gary Groth he didn't think anybody cared about the infringement.

ON THE OUTER VIDEO FRINGES OF THE GALAXY...IN ONE OF THE FURTHEST, MOST REMOTE CORNERS OF SPACE, THERE DRIFTS THE TINY PLANET OF *THAL MUROID*, WHICH MEANDERS ALMOST LISTLESSLY ON IT'S NONSTOP JOURNEY TO NOWHERE!

AMONG THE DWARFISH INHABITANTS OF THIS INSIGNIFICANT LITTLE WORLD, IS A SOMBROUS LITTLE BEING WHO HAILS TO THE UNLIKELY NAME OF *ORGAN LO*.

The ROOK™



FOR MONTHS NOW, HE HAS MONITORED THE DEEDS OF THE DARINGLY DAUNTLESS HERO, ENRAPTURED WITH DELIGHT, YET EMBROILED IN LICENTIOUS JEALOUSY WHILE WATCHING THE INVEIGLED INVENTOR WHIZ TO THE FRINGES OF TIME!

AND AS EACH OF HIS HERO'S ADVENTURES HAVE DRAWN TO A CLOSE, THE SAME PREDICTABLE CHANT HAS ISSUED FROM WHAT MIGHT BE CALLED THE LIPS OF THE INSIPID ORGAL LO...

WOW! HOW I WISH I COULD BE LIKE HIM!



BUT NO...! HERE I AM! TRAPPED IN THIS DROLL AND DREARY BODY... ON AN EVEN MORE DROLL AND DREARY WORLD...

...WHILE THE ROOK BASKS IN THE GLORY AND EXCITEMENT OF HIS LEGENDARY WILD WEST!



OH, WHY...WHY WAS I CURSED WITH SUCH A MEANINGLESS EXISTENCE...? RELEGATED TO NEFFABLE OBSCURITY? WHY COULDN'T I BE MORE LIKE THE ROOK?

I'D EVEN SETTLE FOR ADULATION LIKE THAT WHICH IS HEAPED UPON *NAVEN RA*!

JUST LOOK AT HIM HOUNDED BY WELL-WISHERS AND NEWSMEN! AND ALL HE DID WAS PERFECT THE *TIME-SPACE TRANSPORTER*!

TIME-SPACE TRANSPORTER?

THAT'S IT! IF I COULD JUST SLIP INTO HIS LABORATORY... I COULD USE RA'S MACHINE TO TELEPORT MYSELF TO EARTH'S WILD AND GLORIOUS WEST!

THEN...THEN I COULD BE LIKE MY HERO, *RESTIN DANE*...! AND MAYBE... OH ECSTASY... MAYBE I COULD EVEN BATTLE RESPLENDENTLY AT HIS SIDE!

OH...I-I'VE JUST GOT TO GET INTO THAT LAB! IF I COULD ONLY SLIP PAST THESE GUARDS--!

OH JOY! HERE IT IS! HAVEN RA'S FABULOUS MACHINE!

BUT IT'S SO COMPLEX...! HOW WILL I EVER OPERATE IT ALONE. AND YET... I MUST... BEFORE THE GUARDS DISCOVER ME!

WAIT! THIS LITTLE *STAR CHART*! YES! ALL I NEED DO IS POINT THE ARROW TOWARDS *EARTH*! AND SET THESE TIME DIALS BACK ONE HUNDRED YEARS...!

THAT'S IT! THAT BEAM OF LIGHT MUST BE THE TELEPORTATION RAY...

ALL THAT REMAINS... IS TO LEAP INSIDE THE BEAM...AND PRAY TO THE GREAT GODS OF EARTH THAT IT WORKS!

AGHHHLLL!
PAIN!

NUMBING...FREEZING...
PAIN...!
K-KILLING ME!
E-ENDING MY MISERABLE LIFE!
GASP!

OH, FATES UNKIND...!
GRANT ME A PAINLESS DEATH...!

AS SUDDENLY AS IT BEGAN... THE EXCRUCIATING PAIN COMES TO AND END!
THERE IS A BLAST OF BLINDING LIGHT IN THE CENTER OF A MUD-SPLATTERED
STREET...! AND AS THE BRILLIANT HUES WANE, ORGAN LO'S SENSES
SLOWLY RETURN...!

HE BECOMES AWARE OF A FRIGHTENED CROWD...A MASS OF
SMELLY, UNWASHED SCOWLING STRANGERS STARING AT HIM
WITH A SKEPTICISM NO GREATER THAN HIS OWN!

IN A FLASH, REVELATION THUNDERS UPON HIM, AND ORGAN LO KNOWS
HE HAS ARRIVED; THE GLAMOROUS OLD WEST IS AT LONG LAST HIS
TO ENJOY! BUT AS IS SO OFTEN THE CASE WITH DREAMS ATTAINED,
THE REALITY IS FAR MORE DISENCANTING THAN THE ILLUSION HE HAS
HARBORED IN HIS MIND!



STRANGERS IN THE STRANGEST PLACES!

MEANWHILE...AND ONE HUNDRED YEARS LATER...IN THE SOUTHEASTERN CORNER OF THE MORE MODERN WEST...A SCRAWNY BUT HARDENED OLD REPROBATE WARBLE'S HAPPY AS HE UNDERTAKES HIS FIRST **CLEANSING OF THE YEAR!**

OH MAH DAR-LIN!
OH MAH DAR-LIN!
OH MAH DAHHHR-LIN...



CLEMENTIE-EN!
YOU ONCE LOVED ME...
BUT YOU LE-EFT ME...
WITH A CASE OF...

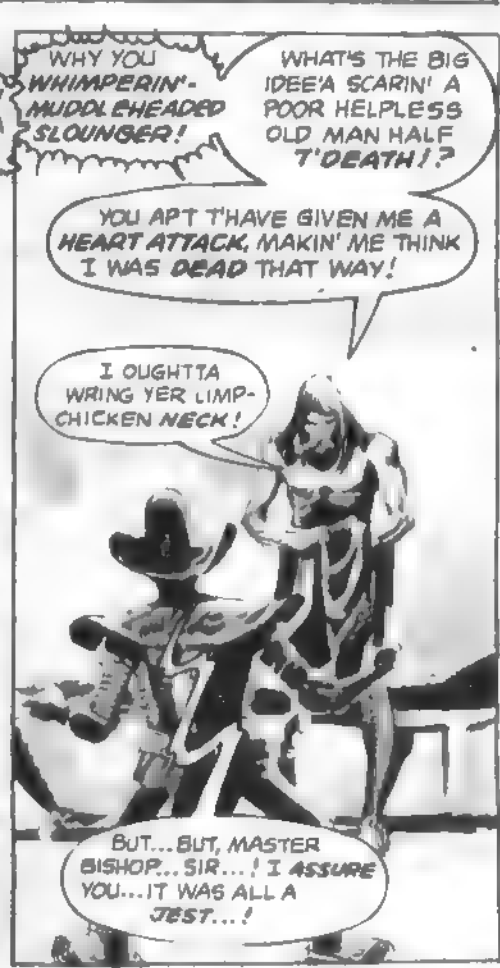


HA! HA! I'VE
GOT YOU THIS TIME,
YOU ARCHAIC,
STERCORACEOUS
TURK!

CAUGHT YOU WITH YOUR
PROVERBIAL PANTALOONS
LOWERED, SO TO SPEAK!

I'LL JUST GIVE
YOU HALF A SECOND
TO...

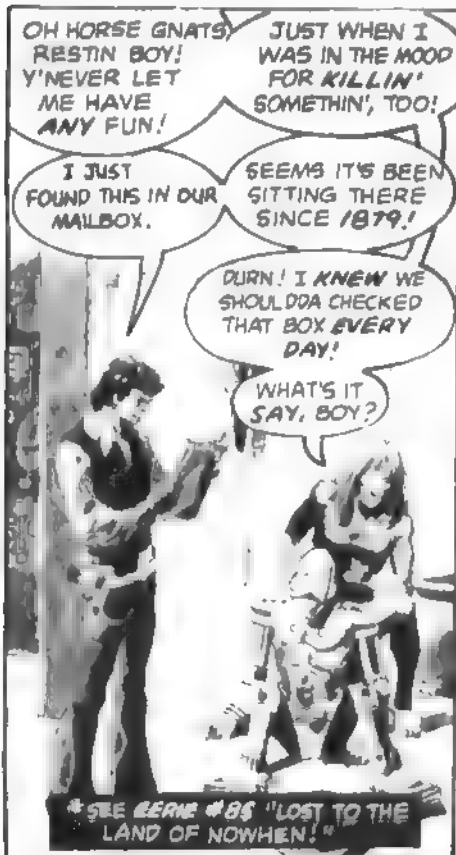
...DRAW!



YOU APT T'HAVE GIVEN ME A
HEART ATTACK, MAKIN' ME THINK
I WAS DEAD THAT WAY!

I OUGHTTA
WRING YER LIMP-
CHICKEN NECK!

BUT...BUT, MASTER
BISHOP... SIR...! I ASSURE
YOU...IT WAS ALL A
JEST...!



MEANWHILE...IN THE TUMULTUOUS YEAR OF EIGHTEEN HUNDRED AND SEVENTY-NINE, THE HIDEOUS MONSTER IN QUESTION QUIETLY SLIPS FROM HIS BOARDING HOUSE ROOM, TIP-TOES TOWARDS BECKONING FREEDOM BELOW...

PLEASE...PLEASE
...DON'T LET
HER HEAR!



GOLDARN YER SLIME-CRUSTED
HIDE, ORGAN LO! Y'TRYIN'
T'SNEAK OUT ON ME AGAIN!?

AGHHH!!

THWUMP!



MAY THE SLIME
GODS HAVE MERCY!

IS THAT
ANY WAY
T'REPAY
MY
KINDNESSES,
YA FUMBLE-
MINDED
INGRATE?

HERE I SAVE YER
ICKY GREEN SKIN
FROM THE TERRORS A
MURDEROUS MOB...
GIVE YA A PERFECTLY
GOOD HOME AN' ALL
THE MOTHERIN'
Y'COULD WANT...!

I EVEN PIN THAT STAR
ON WHAT PASSES FER
YER CHEST... MAKE
Y'MY OWN PRIVATE
BODYGUARD...!

THEN THE FIRST
TIME I TURN
M BACK...Y'TRY
T'SKEEPADLE
FOR THE HILLS?



WELL I JUST WON'T
HAVE IT! Y'HEAR ME,
Y'PLUG-UGLY
SLUGGARD!?

Y'OWE ME FER SAVIN' YER
LIFE...! AN I DULY EXPECT
T'BE PAID BACK IN
FULL!

NOW ACCORDIN' T'MY
APPROXIMATIONS...Y'STILL
OWE ME \$9,327,412.72 'FORE
YER DEBT IS CLEAR!

NOW GIT THAT
DUNGHEAD Y'CALL A
BODY OUTTA HERE...AN'
BRING ME BACK MORE'A
THEM PRETTY YALLER
COINS!

Y-Y-YES, GRANNY
FILCHER...! W-WHAT-
EVER YOU SAY!



OH, TABBY...I FEEL LIKE
SUCH A SHREW...PUTTIN' A
PRICE ON M'GOOD NATURE...
MAKIN' THAT BOY PAY ME
FOR SAVIN' HIS HIDE!

BUT WHAT'S A POOR
DEFENSELESS WOMAN TO
DO IN THESE GOD-AWFUL
TURBULENT TIMES? WITH
EXPENSES THE WAY THEY
ARE AN'ALL, ONE MUST LOOK
OUT FOR ONE'S MOST TENDER
PERSONAGE AS BEST AS ONE
KNOWS HOW!





OHMIGOD! RUN! IT'S HIM...THE DREADED ORGAN LO...THE SLIME MONSTER FROM GOD-KNOWS-WHERE!

OH, HARRY...CAN'T...CAN'T YOU DO SOMETHING? I... I'M SO AFRAID...

AIN'T NOTHIN' WE KIN DO, AGATHA GAL! THAT ...THAT LITTLE MURD'S STRONGER THAN A DOZEN OXEN...AND MEANER'N A NEST OF SNAKES...!

OH HEAVENS...THIS ISN'T WHAT I WANTED AT ALL!

EVERYONE RUNNING FROM ME...! THEY...THEY FEAR ME SO...! AND ALL FOR NO JUSTIFIABLE REASON!



IF SWEET OLD GRANNY FILCHER HADN'T STOPPED ME BY BEATING MY HEAD WITH HER BUMBERSHOOT...WHO KNOWS HOW MANY INNOCENTS I WOULD HAVE HARMED?

OOOPS! THERE I GO AGAIN! HAVING POWER LIKE THIS CAN BE SUCH A BURDEN WHEN YOU'VE SPENT A LIFETIME GETTING USED TO BEING FRAIL!

M-MAYBE I WAS A LITTLE ROUGH ON THAT CROWD WHO GREETED ME MY FIRST DAY ON THIS WORLD! BUT GOSH...HOW WAS I TO KNOW THAT EARTH'S LIGHTER GRAVITY WOULD GIVE ME SUPER-HUMAN STRENGTH?



SHE SAVED MY WORTHLESS HIDE IS WHAT SHE DID...! SHE STOPPED ME FROM BEING A MURDERER! I MUST REMEMBER TO BE EVERLASTINGLY GRATEFUL...!

IF ONLY SHOWING MY GRATITUDE WEREN'T SO EXPENSIVE...!

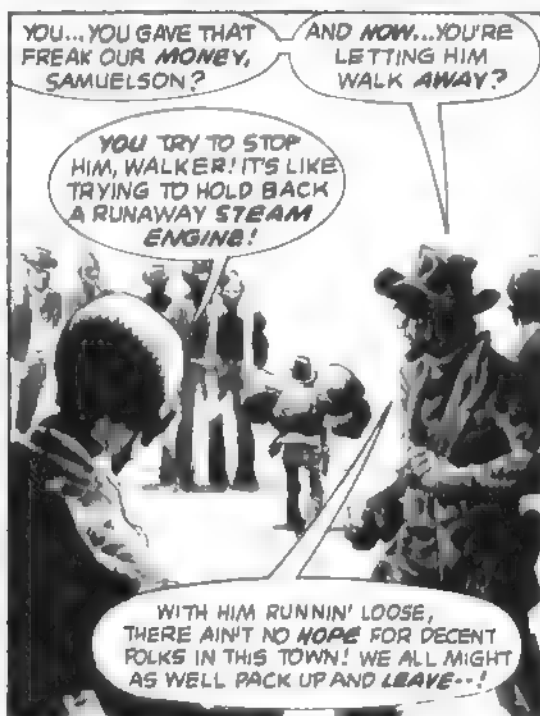
ER... I REALLY AM SORRY ABOUT THE DOOR, SIR! PERHAPS I CAN MAKE RESTITUTION!

IT...IT'S NOT NECESSARY... REALLY IT ISN'T! JUST... JUST TAKE MY MONEY...AND GO!



GOSH...I REALLY CAN'T THANK YOU ENOUGH...! YOU'VE NO IDEA HOW MUCH THIS MEANS TO ME!

JUST ANOTHER COUPLE OF MILLION AND MY DEBT WILL BE PAID IN FULL!



YOU...YOU GAVE THAT FREAK OUR MONEY, SAMUELSON?

AND NOW...YOU'RE LETTING HIM WALK AWAY?

YOU TRY TO STOP HIM, WALKER! IT'S LIKE TRYING TO HOLD BACK A RUNAWAY STEAM ENGINE!

WITH HIM RUNNIN' LOOSE, THERE AIN'T NO HOPE FOR DECENT FOLKS IN THIS TOWN! WE ALL MIGHT AS WELL PACK UP AND LEAVE...!



HE MAY BE MEAN AND ORNERY...BUT ONE THING I'LL GIVE 'IM...THAT BOY IS CERTAINLY POLITE!

PLUMB INSISTED ON PAYIN' ME FOR M'MASHED DOOR!

MEANWHILE... ONLY MILES AWAY FROM THE "MONSTER-RIDDEN" TOWN... A STRANGE BUT WONDERFUL OBJECT STREAKS THROUGH THE CLEAR WESTERN SKIES...

WHEEEEOOOO! NOW THIS IS THE WAY TO TRAVEL, BOY!

WE NEEDED A WAY TO GET AROUND IN THE PAST, GRANDFATHER...! AND IT WAS EITHER THIS OR MECHANICAL HORSES!

IT WAS RIGHT SMART A'YOU T'STASH THIS FLYIN' LIZZIE BACK THERE IN THE HIDDEN ROCK CAVE! *

AND SOMEHOW THIS SEEMED MUCH MORE FEASIBLE!

MASTER RESTIN, SIR... THERE APPEARS TO BE A HUMBLE ABODE BELOW!

*DON'T TELL ME YOU FORGOT ABOUT THE ALIEN MIBS AWAY ROCK STUMBLED UPON IN THE PAST... BUSH.

I SEE IT, MANNERS! IT MIGHT BE A GOOD IDEA TO STOP HERE... AND FIND OUT MORE ABOUT THE MONSTER BEFORE WE GO BLUNDERING INTO THE TOWN!

ALL RIGHT, MISTER! THAT'S AS FAR AS YOU GO!

ONE MORE STEP AND I'LL SPLATTER YOU ALL OVER THE COUNTRYSIDE!

BANJO...? BANJO FEATHER...! IS THAT YOU, YOU PIN-HEADED SON OF A CUR?

B-BISH?

N-NO...IT CAN'T BE BISHOP DANE!

E-EVERYONE KNOWS YOU'RE DEAD!

IF N' YOU'RE A HAUNT FLYIN' FROM THE HEAVENS T'TAKE ME TO THEM PEARLY GATES... I'M TELLIN' Y'HERE AND NOW... I AIN'T GOIN' WITHOUT A FIGHT!

I AIN'T DEAD, Y'FUMBLE-BRAINED NERD! AN IDJIT CAN SEE I'M STILL KICKIN'!

THEN... THEN IT REALLY IS YOU, YOU GUTTER-BRAINED SHARP SHOOTIN' CUTPURSE!

BUT THEN... WHAT'S THAT FLYIN' THING OVER THERE...? AND LAWD... WHERE'D Y'GET THAT TIN MONSTER...?

KNOW ONE ANOTHER...?

WHY, RESTIN BOY, ME AN OL' BANJO FEATHER WAS ONCE ON OPPOSITE SIDES'A THE LAW T'GETHER...!

HE USED T'BE ONE OF THE BEST LAWMAN AROUND...! HA! HA! AN' LOCKIN' ME UP WAS HIS NUMBER ONE PASTTIME...!

AND EVEN IF I'D GONE T'MY UNEARTHLY REWARD... YOU OF ALL PEOPLE SHOULD KNOW THEY WOULDN'T LET ME NOWHERE NEARS HEAVEN!

ER... I TAKE IT YOU TWO KNOW ONE ANOTHER!

THAT WAS... ER... WAY BACK IN M WILD AN' SPIRITED DAYS, A'COURSE!

FOR HOURS THE TWO OLD FRIENDS TALK...ENLIGHTENING EACH OTHER AS TO THEIR RESPECTIVE FATES....

LEMME GET THIS STRAIGHT NOW, BANJO...! YOU SAY THIS HERE LITTLE MONSTER FELLA JUST POPPED RIGHT OUTTA NOWHERE...?

AND HE'S BEEN STEALING THE TOWN BLIND EVER SINCE?

THAT'S PRETTY MUCH THE WAY IT IS, BISH! DECENT FOLKS LIKE ME AN' MY DAUGHTER, MISSY, HAVE EITHER STAYED OUTTA TOWN... OR PICKED UP AND MOVED AWAY...!

NO ONE KNOWS WHAT THE BRUTE'S BEEN DOIN' WITH ALL THE MONEY. PEOPLE ARE PLAIN TOO SCARED T'EVEN FIND OUT!

BUT THE THING THAT WORRIES ME MOST IS THE FATE OF POOR GRANNY FILCHER!

SHE RUNS THE BOARDING HOUSE WHERE THE MONSTER'S BEEN LIVIN'. AND THOUGH SHE'S A SPRIGHTLY OLD GAL WHO KNOWS HOW T'FEND FOR HERSELF...THERE AIN'T NO ONE WHAT'S EVEN SEEN HER SINCE ORGON LO ARRIVED!

IF... I WERE ANY KIND OF A MAN, I'DA PUT ON M'GUN LONG AGO... AND CHASED THAT MONSTER OUTTA TOWN!

NO...YOU DONE RIGHT, STAYIN' HERE LOOKIN' AFTER YER DAUGHTER, OLD MAN!

IT'S BEST T'LEAVE THE HEROIN' T'THEM WHAT'S BEST EQUIPPED! LIKE ME'N M'BOY RESTIN HERE...! NOT T' MENTION THAT BEADY-EYED HUNK'A TIN!

WHY GIVEN HALF A CHANCE, WE'LL ROUT THAT MONSTER IN NO TIME A'TALL!

NO BISH...! I CAN'T LET YOU DO IT! YOU AIN'T SEEN HOW STRONG THAT VARMINT IS!

IT...IT'S TIME I TOOK CARE OF THIS MYSELF!

F-FATHER... YOU CAN'T MEAN IT!

YOU...YOU KNOW YOU'RE JUST TOO OLD!

I'VE SEEN THAT LOOK IN ANOTHER OLD MAN'S EYE, MISSY! WHEN THEY GET IT, THERE'S NO USE TRYING TO DISSUADE THEM!

ALL WE CAN DO IS GO WITH YOUR FATHER... AND MAKE SURE HE COMES TO NO HARM!

OH...OH, PLEASE...PLEASE LET THEM ALL COME BACK SAFELY...!

WHILE ON THE STREETS OF THE TOWN OF RED CAP... PANDEMONIUM REIGNS OVER THE POPULACE...!

YOU KIN STAY TILL THAT MONSTER ROBS Y'BLIND...! BUT ME, I'M GETTIN' M'FAMILY OUT OF THIS HELL HOLE!

NONE OF US ARE SAFE IN OUR HOMES SO LONG AS THAT DEVIL ROAMS THE STREETS!

CHARLIE'S RIGHT, Y'KNOW, ED! WE NEVER KNOW WHERE THAT ORGAN LO'S GONNA STRIKE NEXT!

IT. IT'S TRUE HE HASN'T REALLY HURT ANYONE YET! BUT YOU...YOU CAN'T REALLY EXPECT US TO RISK OUR WIVES' AND OUR DAUGHTERS' LIVES...!

ME... I'M PACKIN' UP, TOO! YOU'D BE WISE TO DO THE SAME...!

AND INSIDE THE FAMOUS BOARDING HOUSE "HIDEAWAY" OF THE INFAMOUS ORGAN LO...!

MMMM! DOESN'T IT JUST SMELL YUMMY?

IT'S GRANNY FILCHER'S OWN-PRIVATE RECIPE FOR RARE CLOVE GARLIC PORRIDGE!

ER... YOU WOULDN'T HAVE ANY REFRED LICH BUGS -- ?

NOW! NOW! NAUGHTY ORGAN! MUSN'T MAKE GRANNY ANGRY AGAIN...!

EAT YOUR PORRIDGE LIKE A GOOD LITTLE MAN. REMEMBER HOW GRATEFUL YOU ARE TO GRANNY!

I... I REMEMBER, GRANNY...! IT... IT'S JUST THAT THIS UGH PORRIDGE IS SO INCOMPATIBLE WITH MY DIGESTIVE TRACTS!

WHY YOU SIMPLE-MINDED SNIVELING INGRATE!

Y'DON'T LIKE M'COOKIN'!? AND AFTER ALL I'VE DONE FOR YOU!

JUST FOR THAT I'M DOUBLING WHAT YOU OWE...! AN' I'M GIVIN' Y' TWENTY-FOUR HOURS T'PAY YER DEBT IN FULL...!

AFTER THAT, ORGAN LO... I GET REALLY MEAN... .. AND THEN, MY LITTLE MAN... YOU'VE GOT PROBLEMS!

WILL THE INSECURE LITTLE ALIEN EVER ATTAIN HIS ONCE-CHERISHED DREAM... TO RIDE SIDE-BY-SIDE WITH HIS HERO, THE ROOK INTO A GRAND AND GLORIOUS ADVENTURE...? OR ARE THEY DESTINED TO CLASH ON OPPOSITE SIDES OF THE LAW? BE HERE WHEN THE ANSWERS TO THESE AND OTHER FUN-FILLED QUESTIONS UNFOLD... IN CHAPTER TWO OF

STRANGERS IN THE STRANGEST PLACES!

IN ISSUE #22

CHAPTER ONE: THE COSMIC MENOPAUSE

SOMEWHERE BEYOND THE FUTURE, TWO COMETS AS BIG AS SMALL SUNS, TRAVELLING AT THE SAME VELOCITY COLLIDED HEAD ON. IT WAS AS IF AN IRRESISTIBLE FORCE MET AN IMMOVABLE OBJECT.

THE EXPLOSION DEVASTATED THREE SUNS, CRIPPLED A FOURTH, AND CAUSED A TURBULENT UPHEAVAL OF THE CREATION CYCLE ON PLANETS IN NEARBY GALAXIES.

EVOLUTION WENT **AMOK**. NEW LIFE FORMS APPEARED, OLD ONES CHANGED DRASTICALLY. THERE WERE MEN WITH ANIMAL'S SKIN...WILD ANIMALS WITH GENIUS INTELLECT... HUMANS, SEMI-HUMANS, AND NON-HUMANS.



A CASTE SYSTEM WAS ESTABLISHED, WITH **HOMO SAPIENS** AT THE HEAD OF THE HIERARCHY



THIS "CHANGE OF LIFE" BECAME KNOWN AS **THE COSMIC MENOPAUSE**.

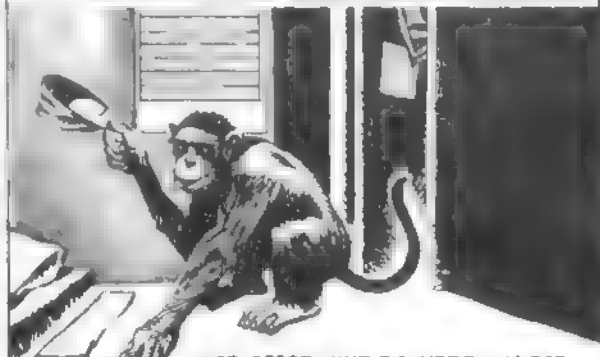
LET'S HEAR IT FOR HOMO SAPIENS

CHAPTER TWO: AN OBVIOUS SOCIOLOGICAL DILEMMA

ANTILLES WAS BORN AT THE HEIGHT OF THE IRREGULARITIES. PHYSICALLY HE WAS A *SIMIAN*... MENTALLY AND EMOTIONALLY, HE WAS A *MAN*. THERE WERE THOUSANDS LIKE HIM, REPRESENTING VIRTUALLY EVERY ANIMAL SPECIES.



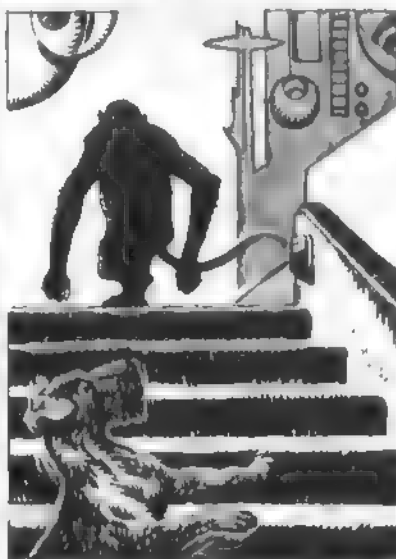
THIS CREATED OBVIOUS SOCIOLOGICAL PROBLEMS.



JOB OPPORTUNITIES WERE LIMITED. AND IT WAS DIFFICULT TO SWEEP FLOORS OR PUMP GAS WITH PAWS.

SIMIANS WERE GOOD AT CONSTRUCTION SINCE THEY COULD MOVE AGILEY AMONG THE GIRPERS, BUT THE FIELD WAS ALREADY OVERCROWDED WITH HUMANS WHO WERE DAMNED IF THEY'D LET APES INTO THE UNIONS.

SO CONGRESS PASSED A BILL REQUIRING *ZOO-KEEPERS* TO HIRE THE *INTELLIGENT* ANIMALS OVER THE WILD ONES. NOT ONLY WAS IT SAFER FOR TOURISTS, BUT IT HELPED DEFLATE THE SWELLING SUBSIDY ROSTERS.



EVEN THOUGH THEY NOW HAD TO *PAY* THE ANIMALS TO EXHIBIT THEMSELVES, ZOOKEEPERS DIDN'T MIND MUCH. THE NEW ANIMALS REQUIRED LESS MAINTENANCE AND FEEDING... AFTER HOURS THEY SIMPLY PUNCHED OUT AND WENT *HOME*.



BESIDES, SINCE THEY NO LONGER HAD TO BE CAGED (A FEW WERE, BUT JUST FOR SHOW) *ATTENDANCE* GREW. THE ANIMALS' JOB WAS ESSENTIALLY A *PR. ONE*... GREETING SCHOOL-CHILDREN ON A FIELD TRIP OR LOCAL CIVICS-GROUP LEADERS.

ANTILLES WAS EMPLOYED BY THE GREATER CENTRAL PARK AND ZOO.

MEANWHILE, LAWS DISCRIMINATING AGAINST NON-HUMANS CONTINUED TO TAKE EFFECT. HUMANS WERE INSECURE ABOUT THEIR POSITION AT THE PEAK OF THE PYRAMID AND DETERMINED TO HOLD MINORITIES UNDER TIGHT CONTROL.

HOSTILITY AND RESENTMENT SIMMERED BETWEEN THE CASTES AND ONE DAY, ON A HELLISHLY HUMID AFTERNOON, BOILED OVER.



CHAPTER THREE:

A DAY AT THE ZOO



DURING THE WEEK WHEN THE RENAISSANCE FAIR CRAMMED THE MEADOW WITH MEDIEVAL ARTIFACTS, WEAPONS, AND COSTUMES, THE LONG TALKED ABOUT ACTION BECAME A REALITY.

ANTILLES WAS PART OF IT ALL



LORD, I'M GONNA BE--

THE NOON WHISTLE SHRILLY CROWED THE SIGNAL. IT **BEGAN**.

A CHILD WAS THE FIRST TO DIE, BATTERED BENEATH THE LETHAL FEET OF A RAMPAGING **KANGAROO**.



WHAT THE HELL'S GOT INTO YOU, YOU GOD-DAMN CRAZY BEAST?

BLAM

ARRRRHHH!

SEVEN MINUTES LATER, THE ANIMALS OCCUPIED THE WHOLE PARK, ARMED WITH MEDIEVAL AND NATURAL WEAPONS.

SIX PEOPLE WERE DEAD. SIXTY-EIGHT OTHERS WERE HOSTAGE.

THE OPERATION PROGRESSED EXACTLY ON SCHEDULE.

I KNOW YOU THINK THAT WE HAVE NO HOPE OF WINNING... THAT ALL OF US WILL DIE BEFORE THIS IS OVER. WELL, YOU'RE **RIGHT**... THAT IS OUR **AIM**!...

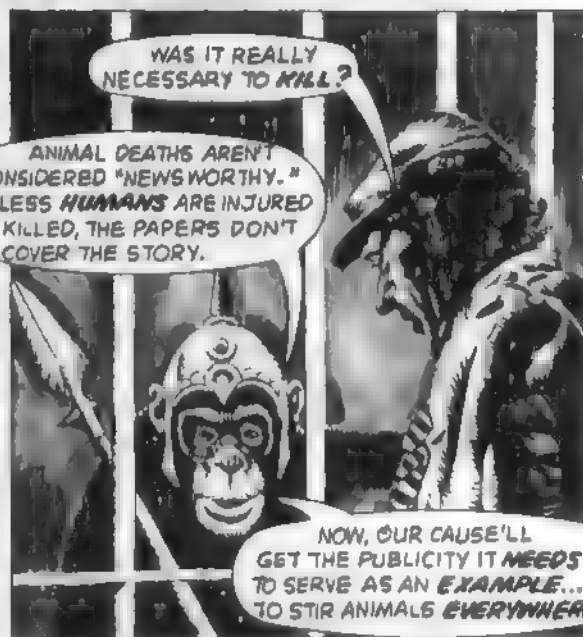
TO TELL THE WORLD WE'D RATHER DIE WITH **DIGNITY**, LIKE **HEROES**, THAN LIVE AS **SCUM**.



CHAPTER FOUR: A CHAPTER WITHOUT A TITLE

FOR MILLICENT MIPPS, AGE 9, THE DAY WAS CHOCK FULL OF NEW EXPERIENCES. SHE'D NEVER BEFORE BEEN TO THE PARK...NEVER BEFORE SEEN ANIMALS **CLOSE UP**...NEVER BEEN HELD HOSTAGE (THOUGH MA DID SEND HER TO HER ROOM ONCE)...AND NEVER BEFORE SAW SOMEONE **DIE**.

SHE BLEW A GIANT BUBBLE WITH A FRESH PIECE OF GUM. IT WAS ALL RATHER EXCITING, EXCEPT THE LAST PART.



WAS IT REALLY NECESSARY TO **KILL**?

ANIMAL DEATHS AREN'T CONSIDERED "NEWS WORTHY." UNLESS **HUMANS** ARE INJURED OR KILLED, THE PAPERS DON'T COVER THE STORY.

NOW, OUR CAUSE'LL GET THE PUBLICITY IT **NEEDS** TO SERVE AS AN **EXAMPLE**... TO STIR ANIMALS **EVERYWHERE!**



PUT THE KID IN THE LAST CAGE... AND SHUT THE DOOR, ZEEK.

THE REST OF THE HUMANS CAN GO IN THE ELEPHANT HOUSE.



MILLICENT TOOK THE GUM FROM HER MOUTH AND, WITH A RESIGNED EXPRESSION, STEPPED THROUGH THE DOOR.

HER MOM HAD ALWAYS COMPLAINED THAT HER BUBBLE GUM GOT OVER EVERYTHING

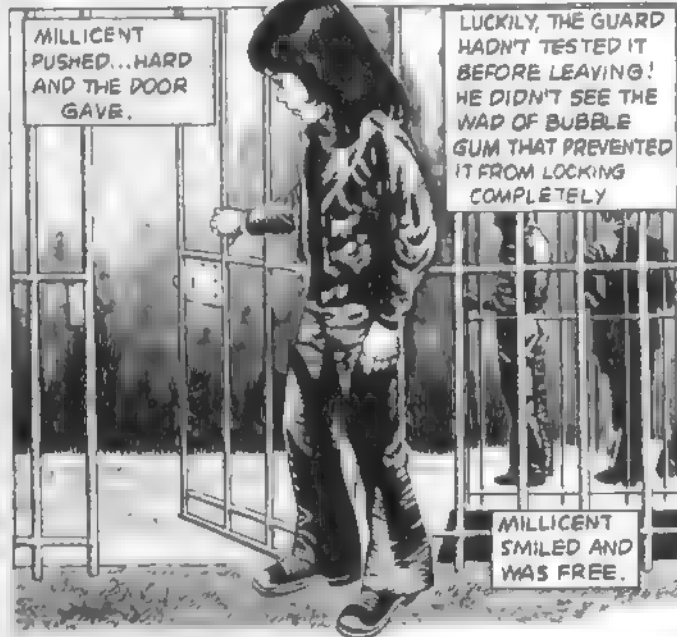


ANTILLES AND TWO SIMIAN COMPANIONS WERE SELECTED TO ACT AS SENTRIES AT THE MAIN ENTRANCE. OTHER MEANS OF INGRESS AND EGRESS WERE SIMILARLY WATCHED.

HOW'D THIS HAPPEN, ANTILLES? I DON'T UNDERSTAND WHAT I'M **DOING** HERE? HOW DID I GET TALKED **INTO** THIS? WE'RE ALL GOING TO **DIE!**

IT'S LIKE OUR LEADERS TOLD US, CLEO. AS FAR AS HUMANS ARE CONCERNED, WE DON'T REALLY **EXIST**. THEY **IGNORE** US, **DENY** OUR RIGHTS, **MANIPULATE** OUR LIVES.

AFTER TODAY, WE'LL **MEAN** SOMETHING. WE'LL PROVE WE CAN'T BE **CONTROLLED**... I THINK!



MILLICENT PUSHED...HARD AND THE DOOR GAVE.

LUCKILY, THE GUARD HADN'T TESTED IT BEFORE LEAVING! HE DIDN'T SEE THE WAD OF BUBBLE GUM THAT PREVENTED IT FROM LOCKING COMPLETELY

MILLICENT SMILED AND WAS FREE.

CHAPTER FIVE: THE CHANGING OF THE GUARD

TWO STRATEGIC MEETINGS WERE HELD SIMULTANEOUSLY. ONE TOOK PLACE IN THE AMPHITHEATRE, WHERE THE ANIMALS' WAR COUNCIL DREW UP A LIST OF **DEMANDS** TO PRESENT TO THE HOMO SAPIENS.

WE'VE ASKED ONLY FOR WHAT WE DESERVE... **CIVIL RIGHTS, DECENT EMPLOYMENT, AMNESTY** FOR OUR WARRIORS, GUARANTEES FOR THE PRESERVATION OF OUR **DIGNITY**.

WE HAVE LITTLE HOPE THAT OUR DEMANDS WILL BE MET. THIS PIECE OF PAPER WILL MORE LIKELY BE OUR **DEATH WARRANT** THAN OUR **SALVATION**. BUT FOR ONCE THE HUMANS WILL AT LEAST **LISTEN**...

THE OTHER TOOK PLACE IN A NATIONAL GUARD ARMORY, THREE BLOCKS FROM THE PARK. THE HUMANS PRESENT DISCUSSED WHAT TO DO ABOUT THE REBELLIOUS ANIMAL TERRORISTS.

THE BEASTS ARE POORLY ARMED AND BADLY ORGANIZED, BUT THAT DOESN'T MEAN THE AFFAIR CAN BE TAKEN LIGHTLY. THEY'VE ALREADY **KILLED** SEVERAL HUMANS.

OBVIOUSLY, THEY'RE **DESPERATE**...AND **DANGEROUS**. THIS IS OUR ORDER-TO CRUSH THEM BEFORE THEY INSPIRE **OTHER** FRINGE-RADICALS TO GO OUT AND DO THE SAME.

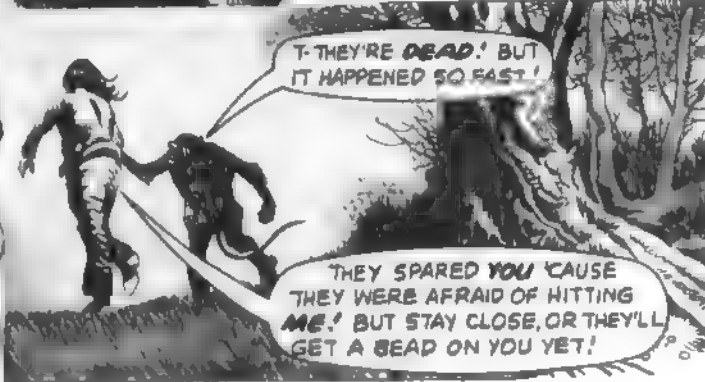
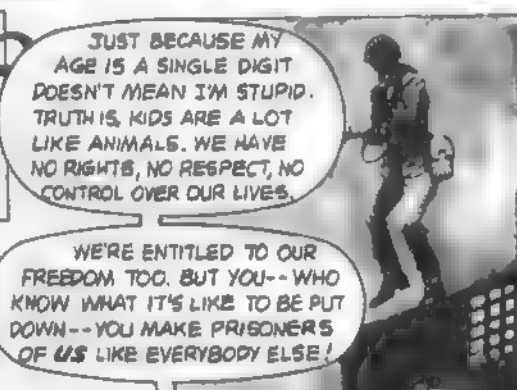
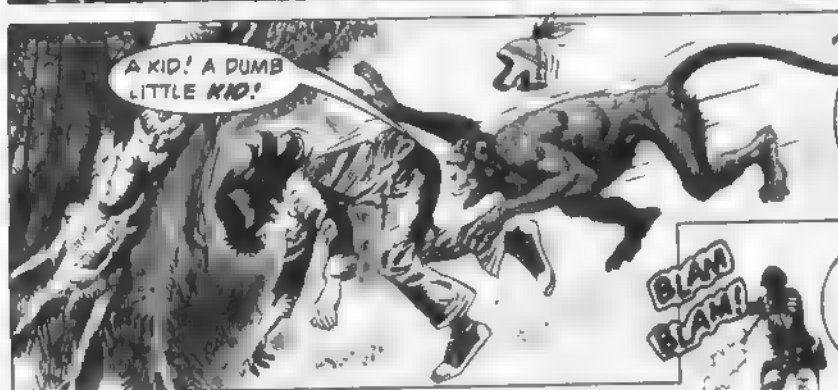
MILLICENT HAD ALWAYS BEEN GOOD AT HIDE AND SEEK. SOME DAYS SHE COULD FOOL HER PLAYMATES FOR HOURS, OR AT LEAST TILL THEY YELLED "ALLY ALLY OXEN FREE."

MOST OF THE ANIMALS WERE GATHERED AT THE AMPHITHEATRE; THAT MADE IT **EASIER**.

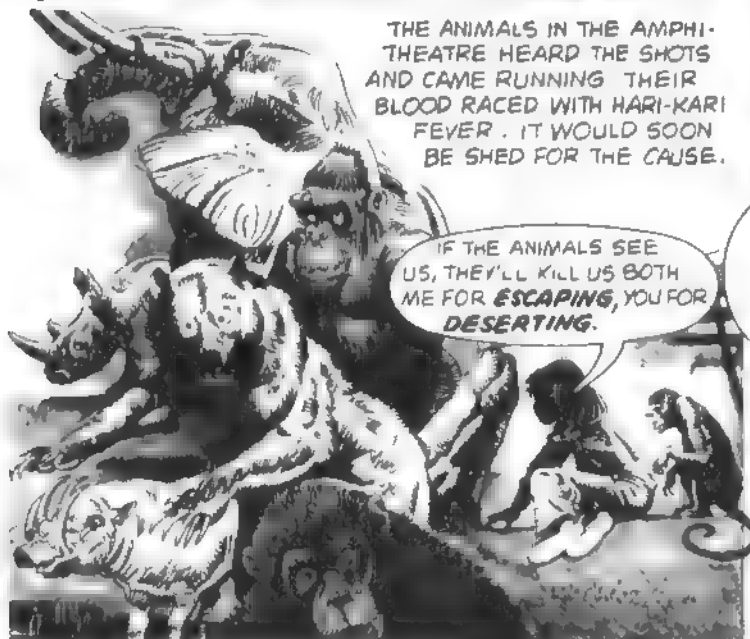
NOW, WITH RHETORIC AND THE PASSION SOME DISTANCE AWAY, ANTILLES HAD TIME TO THINK FOR HIMSELF. HE THOUGHT ABOUT WHERE HE **WAS** AND WHAT HE WAS **DOING**. HE THOUGHT ABOUT **DYING**, BECAUSE IT WAS ALL HE HAD TO LOOK FORWARD TO.

HE WAS STARTING TO CHANGE HIS MIND ABOUT THE WHOLE AFFAIR...TO WISH IT HAD NEVER BEGAN, AND MORESO, TO WISH THAT IT DIDN'T HAVE TO **END** THE WAY HE KNEW IT WOULD.

CHAPTER SIX: FIRST FIRE



CHAPTER SEVEN: THE SIEGE OF CENTRAL PARK



ANTILLES WAS STILL SURE HE WAS GOING TO DIE, BUT HE FELT A WHOLE LOT BETTER ABOUT IT, LIKE THE OTHERS, HE'D BEEN TAKEN BY CAREFULLY CHOSEN, INFLAMMATORY WORDS AND SPEECHES. LUCKILY FOR HIMSELF, HE SAW THE RHETORIC FOR WHAT IT WAS BEFORE IT WAS TOO LATE.



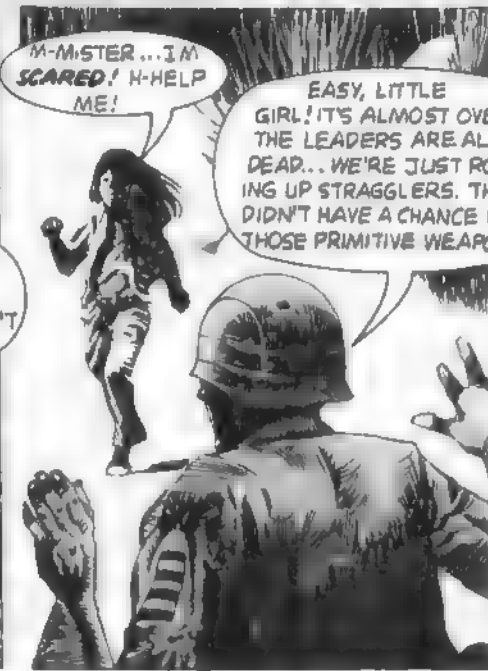
AND HE'D FOUND THE COURAGE TO ACT (EVEN IF IT DID TAKE SOME PROMPTING FROM A KID).



CHAPTER EIGHT: NOTHING SURVIVES LIKE SURVIVAL

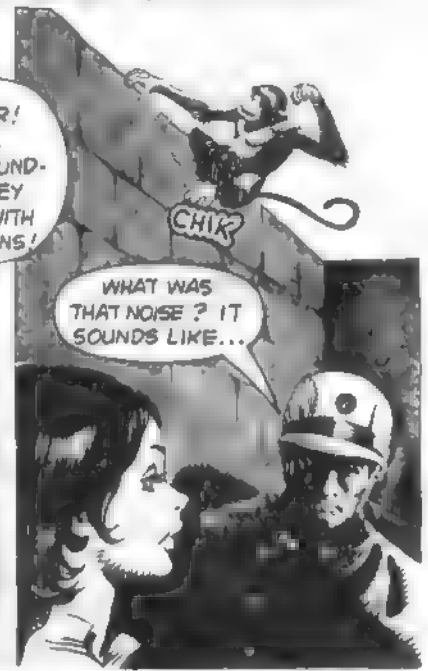


THERE'S ONLY ONE GUARD ALONG THIS STRETCH. I'LL DISTRACT HIM. HE WON'T SHOOT A HUMAN.



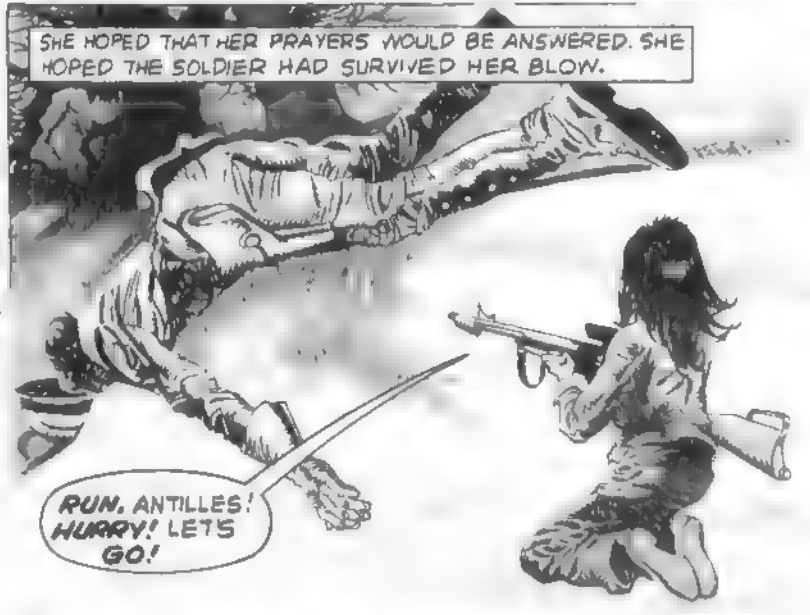
M-M-STER... I'M SCARED! H-HELP ME!

EASY, LITTLE GIRL! IT'S ALMOST OVER! THE LEADERS ARE ALL DEAD... WE'RE JUST ROUNDING UP STRAGGLERS. THEY DIDN'T HAVE A CHANCE WITH THOSE PRIMITIVE WEAPONS!



WHAT WAS THAT NOISE? IT SOUNDS LIKE...

WHEN SHE WAS CLOSE ENOUGH, SHE GRABBED A LOOSE STONE. IT WAS HEAVY, DIFFICULT TO KEEP STEADY AND SHE ONLY HAD SECONDS. SHE CLOSED HER EYES AND PRAYED.



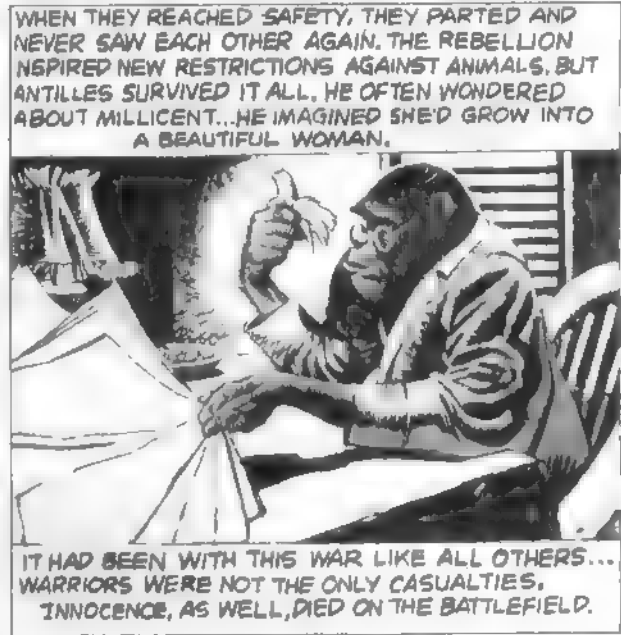
SHE HOPED THAT HER PRAYERS WOULD BE ANSWERED. SHE HOPED THE SOLDIER HAD SURVIVED HER BLOW.

RUN, ANTILLES! HURRY! LET'S GO!



WE'RE NOT SAFE YET. THE PARK IS TOO LARGE FOR GUARDSMEN TO SURROUND EVERY INCH, BUT THERE'LL SURELY BE A PATROL. WE'LL HAVE TO BE CAREFUL.

THEY WERE.



WHEN THEY REACHED SAFETY, THEY PARTED AND NEVER SAW EACH OTHER AGAIN. THE REBELLION INSPIRED NEW RESTRICTIONS AGAINST ANIMALS, BUT ANTILLES SURVIVED IT ALL. HE OFTEN WONDERED ABOUT MILLICENT... HE IMAGINED SHE'D GROW INTO A BEAUTIFUL WOMAN.

IT HAD BEEN WITH THIS WAR LIKE ALL OTHERS... WARRIORS WERE NOT THE ONLY CASUALTIES. INNOCENCE, AS WELL, DIED ON THE BATTLEFIELD.

FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock-Super-Hero Suite, suited for the strictly straight-jacket sell! Lots (and acres & parking spaces) of lunatic laughter! #2337 COMIC BOOK HEROES \$5.98

THE NOISY ROOM SUDDENLY GROWS QUIET AS THE RADIO VOLUME IS TURNED HIGHER. A GUNSHOT'S ROAR EXPLODES FROM THE SPEAKER, FOLLOWED BY A SCREAM AS ANOTHER THRILLING EPISODE BEGINS. WITH NO MORE EFFORT THEN LISTENING, YOU CAN BE ENTERTAINED BY THE MOST EXCITING ADVENTURES EVER KNOWN. RECREATE THE TALES OF SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW, ETC. IN THE FINEST PORTABLE STUDIO IN EXISTENCE—YOUR OWN IMAGINATION!



John Carradine, whose deep, chilling voice has made him a legend in horror film, now narrates the macabre master of terror on the written page, Edgar Allan Poe. With an organ for background, be prepared for an eerie evening of fear. Conquer Worm, The Raven, others. Poe With Pipes #2382/\$4.98



Two 1940 radio programs. The Oyster Diving episode, and the Black Jacket Episode, wherein Little Annie and Sandy and good ol' Dvaline win out against the death-dealing evil crooks! And she had the first of all ARF ro hardos, too! Believe it! Order it! Get LITTLE ORPHAN ANNIE #2327/\$6.95



The Celebrated Case of the Firebug Murders. Villain is Holfoot, who boasts "That's the end of Tracy boys! You won't hear of him again!" But Even YOU should have better than that Holfoot, you sufferous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/\$6.95



VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or may be live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A mustly nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/\$3.98



VOLUME TWO of two. Original broadcasts of GANGBUSTERS TERRY AND THE PI-RATES, BING CROSBY and on the spot coverage of the Dempsey Tunney fight, plus more! A fine entertainment package. Don't miss these radio classics. GREAT MOMENTS IN RADIO VOL. 2 #2340/\$3.98



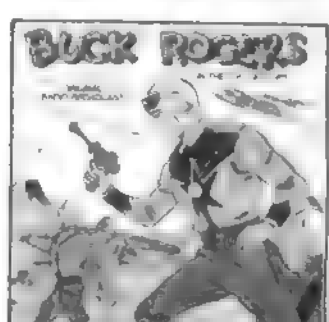
MANDRAKE THE MAGICIAN This is an original radio broadcast. You are there in the middle of all the action! The flesh men & metal men. Explosions! Flame-arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345 \$6.98



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron lights a lost-landful of cavemen and prehistoric monsters! The old break! drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/\$6.95



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by fighting the vile and evil railroad saboteur. Good ol' radio chills. Thrud & blunder. SUPERMAN #2328/\$6.95



Futuristic Nostalgia this! Buck Rogers and his gal, Wilma Deering in the 25th Century as they fight Black Bart, the arch-villain from Mam, and monkey around with a super-scientific "Gyro-Cosmic Relativator". Learn that space ships didn't happen till 24th Century. BUCK ROGERS #2329 \$6.95



THE MALTESE FALCON was a jinxed statuette that brought death to thousands, riches to Dashiell Hammett and fame to Bogey! Humphrey Bogart stars in another Hammett yarn, "Love's Lovely Counterfeit". Two super radio adaptations from the 1940's. A bargain! MALTESE FALCON #2334 \$6.95



It's now! It's nacking! Now for your very own, you can hear 3 never-before-heard stories of the most dynamic hero on TV! Steve Austin battles evil and terror as no mortal can. His strength far surpasses that of any man! 4 action packed stories in all. THE SIX MILLION DOLLAR MAN #2380 \$2.49



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure "The Ears of Pan". A masterpiece of nostalgic 1940's gothic mystery-horror. Order THE SHADOW #2326 \$6.95



Sh back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Frighten your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! \$4.98

MOONSHADOW


IN THE AUTUMN OF HIS YEARS, THE MAN WHO WAS KNOWN AS **MOONSHADOW**, THE ASSASSIN WHO NEVER FAILED, PUT ASIDE HIS WEAPONS AND ESTATES.

HE THEN BOUND BACK HIS GRAYING HAIR, GARBED HIMSELF IN THE SIMPLE ROBES OF A WANDERER, AND TRAVELED ALONE THROUGH HILLS AWASH WITH SPRING.

AND AS **MOONSHADOW** MADE HIS WAY IN THE WORLD, HE ENCOUNTERED **DEATH** AND BESTED HIM, EXTRACTING A PROMISE OF **TWENTY MILLION LIFETIMES**.

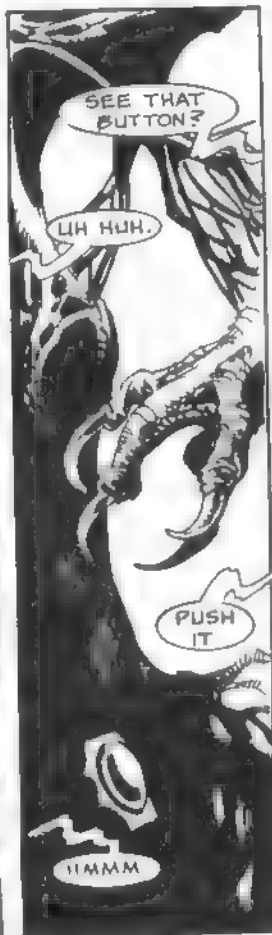
IN RETALIATION FOR **MOONSHADOW'S** INSOLENCE, **DEATH** INSTANTLY TRANSFERRED HIM TO THE **DESERT OF ASH**, WHICH DEFENDS THE CITY OF **THE CHANGER**, THAT BEING WHO DRIVES THE MINDS OF MORTAL MEN INSANE.

AND AS **MOONSHADOW** SEARCHED FOR **THE CHANGER'S** CITY, HE SANG THE OLD SONGS, WRITTEN BEFORE THE TIME OF THE **GREAT HAUNTING** —



IT RAINED ALL
NIGHT THE DAY I
LEFT,
THE WEATHER IT WAS
DRY,
THE SUN'S SO HOT
I FROZE TO DEATH

SUZANNA DON'T YOU CRY





DO I
HAVE TO GO
DOWN
THERE?

YES--
SOMEONE WILL
MEET YOU AT
THE BOTTOM.

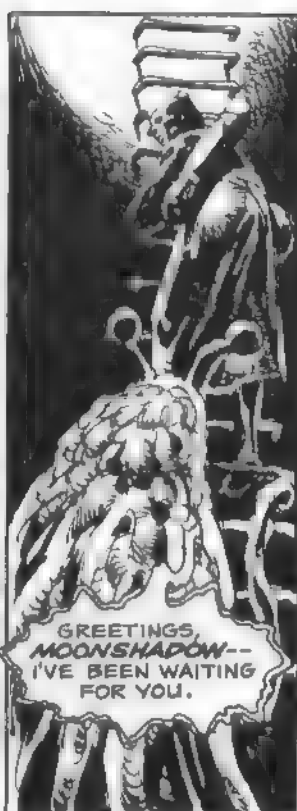


WELL--
THANKS FOR
THE HELP.

THANK YOU
FOR THE COMPANY.
IT GETS PRETTY
LONELY OUT HERE
SOMETIMES.

COME BACK
THIS WAY, IF YOU
HAPPEN TO SURVIVE.
WE COULD HAVE
A LITTLE CHAT
TOGETHER.

WOULDN'T THAT
BE NICE?

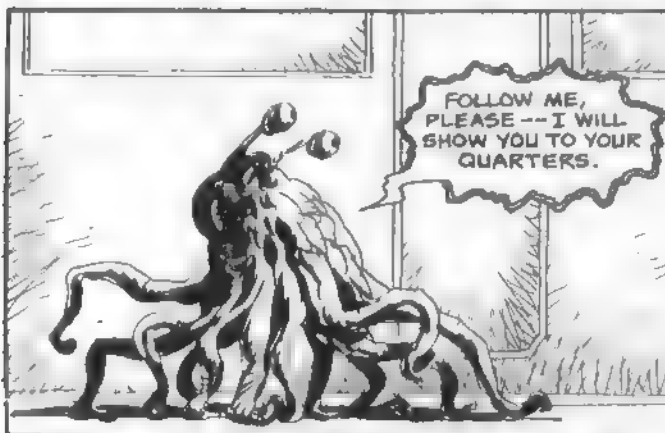


GREETINGS,
MOONSHADOW--
I'VE BEEN WAITING
FOR YOU.



ARE
YOU THE
CHANGER?

CERTAINLY
NOT-- I AM
MERELY A
HUMBLE
SERVANT.



FOLLOW ME,
PLEASE -- I WILL
SHOW YOU TO YOUR
QUARTERS.



SUCH
LUXURY

MY MASTER
IS A GRACIOUS
HOST, ALTHOUGH HIS
GUESTS ARE FEW.

ALLOW ME TO
DRAW YOUR BATH AND
ASSIST YOU IN WASHING
AWAY THE ASHES OF
YOUR JOURNEY.



AFTER YOUR
BATH, PERHAPS YOU
WILL PERMIT ME
TO SELECT YOUR
ATTIRE.



YOU MUST
BE HUNGRY
BY NOW. WOULD
YOU CARE TO
ACCOMPANY ME
TO THE DINING
ROOM?

BY
ALL MEANS--
LEAD ON.



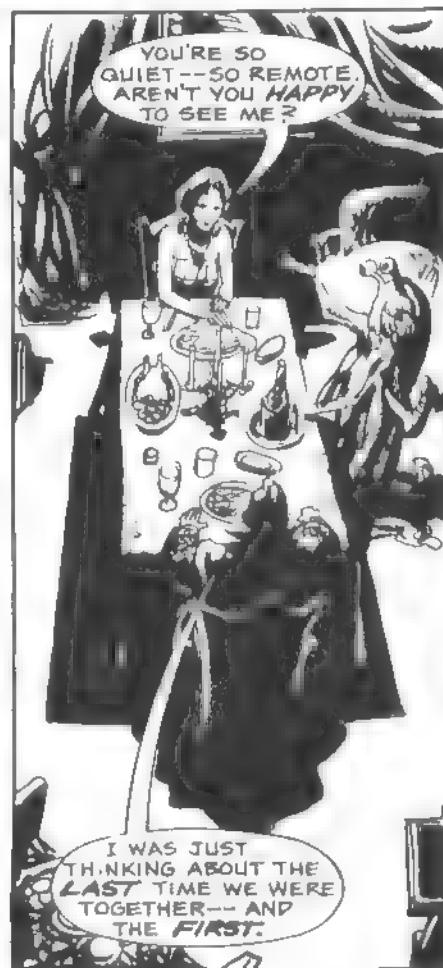
SUZANNA!



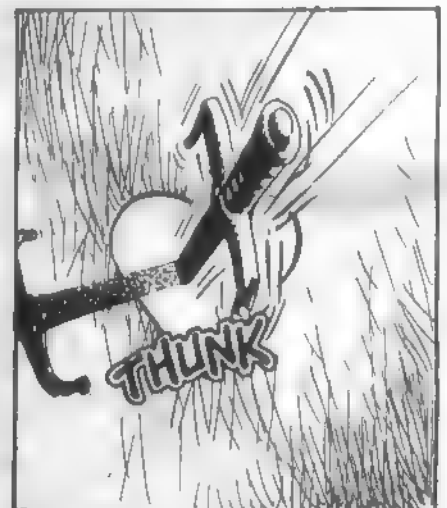
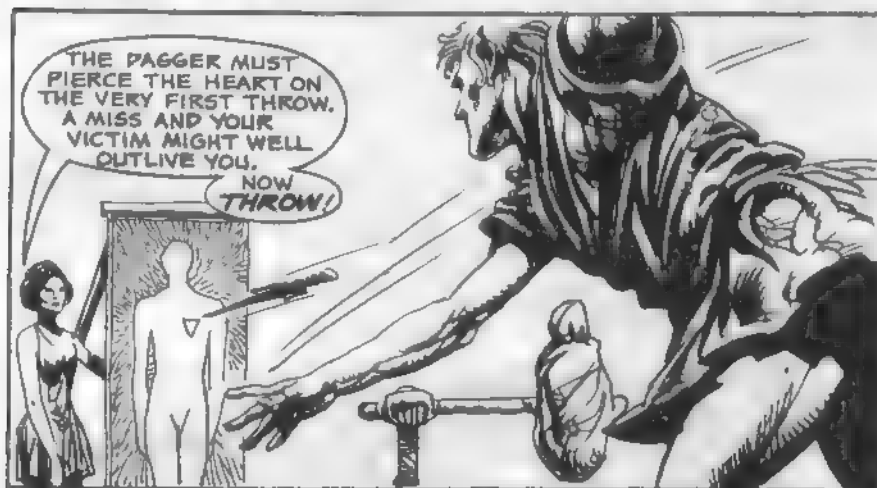
NEARLY
FIFTY
YEARS.



YES--
WONDERFUL



I WAS JUST
THINKING ABOUT THE
LAST TIME WE WERE
TOGETHER-- AND
THE FIRST.





STEALTH IS AN ART. YOU MUST BE AS SILENT AS A MOONSHADOW, LEAVING NO TRACKS ACROSS THE LAND.



STRANGLE YOUR VICTIM SWIFTLY AND CLEANLY. OTHERWISE HE MIGHT BRING HELP WITH HIS SCREAMS.

TONIGHT I WILL COME TO YOU IN YOUR ROOM.



"YOU TAUGHT ME TO LOVE AS YOU TAUGHT ME TO KILL... WITH FULL ATTENTION AND NO REGRETS."



"BUT IT ALL ENDED QUICKLY AFTER THAT."

I MUST TELL YOU SOMETHING. THE LEAGUE IS AFRAID OF YOU. THEY CONSIDER YOU A DANGER TO THEM.

BUT WHY?



THEY FEAR WHAT MIGHT HAPPEN SHOULD YOU EVER TURN YOUR UNCANNY ABILITY WITH WEAPONS AGAINST THEM.

BE ON YOUR GUARD-- THIS VERY NIGHT SOMEONE WILL COME TO KILL YOU.



YOU SPOKE THE TRUTH LATE THAT NIGHT, SOMEONE DID COME TO MY ROOM TO KILL ME.



"AND I WAS AFRAID."





END



HEY, MAN.
WHAT'CHA
WANNA DO?

I'DA KNOW, MAN!
WHATCH YOU WANNA
DO?

SOME THAT TIME A SUMMER, IT'S TOO HOT T'BE
MUCHA ANYTHING. TOO HOT T'WORK, TOO HOT
T'PLAY, TOO HOT T'EVEN BOTHA WITH T'POKES.
AN' ALL THAT HOTNESS MAKES T'NATIVE
RESTLESS, BRO. REAL RESTLESS!

MAN, I GUESS I DON'T
GOTTA TELL YOU WHAT
128TH STREET IS LIKE
COME AND-ABOUT, IT'S
HOT, BABY! HOT NIPS
T'RY CUTTING ON
T'N' ROOF!

MAYBE WE CAN
TAKE A RIDE ON DOWN
TO WHITESVILLE!

AS AN STANLEY WAS RESTLESS THAT NIGHT WE CROSSED
HOTN STREET INTO NONKIELAND, WE DIDN'T HAVE NOthin'
T'GO...AN WE WANTED SAG T'FIND US A NICE AIR
CONDITIONER BETREAT AWAY FROM THAT DAMN
ABLE HEAT!

NICE NIGHT, AIN'T
IT BOYS?

YASSUN, MIST'
OFFICE, SUH....! SHO
IS!

ABELMAR JONES BAD DAY 'CROSS 110TH STREET

NOT ONLY WAS WE LOOKIN' FOR
AN AIR CONDITIONER...BUT
A SMALL COLOR TV, A COUPLE
TAPE DECKS, AN' MAYBE A
HANDFULL'A SOME RICH PADDY'S
JEWELRY, WOULDNA BEEN
NICE, TOO!


WE DIDN'T FIND NAWNA'S THOUGH...! 'STEAD, WE FOUND US ONE STRANGE OLD DUDE. STRANGE
EVEN FOR TH' BIG WORMY APPLE WHERE THEY AIN'T NOthin' BUT STRANGENESS!

WHAT'CHA
WANNA DO NOW,
BRO?

OH...YOU MUST
BE THE BOYS FROM THE
EMPLOYMENT SERVICE!

DO COME IN! YOU'RE
EVER SO LATE!

I DON' KNOW...! AIN'T
MUCH TO DO ON THIS SIDE'A
THE TRACKS!



YOU SIMPLY
MUST PUT DOWN
YOUR THINGS AND
MAKE YOURSELVES
AT HOME!

I HAD REQUESTED
THAT THEY SEND ONLY
ONE OF YOU...

...BUT NOW THAT
YOU'RE **BOTH** HERE, WE'LL
JUST HAVE TO MAKE **DO**!

I WAS SO WORRIED
THEY WOULDN'T FIND ANYONE
AT **ALL**, YOU KNOW!

THERE'S NOT MUCH
INTEREST IN TRADES LIKE
MINE THESE DAYS!

AND THERE ARE SO
FEW SINCERE SOULS WILLING
TO START OUT AT THE
BOTTOM!

OH, I KNOW HOW
TERRIBLY **ANXIOUS** YOU
MUST BE TO GET **ON** WITH
IT! YOU CAN BEGIN IN **HERE**
AND WORK YOUR WAY INTO
THE **DUNGEON**!

THE **DUNGEON**!
HA'HA! THAT'S MY
COY LITTLE NICKNAME
FOR THE **BOUDOIR**!
OH NO!

IT'S SO **MESSY**
SINCE I LOST MY LAST
HELPER TO THAT AWFUL
DORMAMMU, YOU KNOW!

BUT YOU MUSN'T
WORRY YOUR PRETTY LITTLE
HEADS ABOUT **HIM**! HE WON'T
BE BACK! NOT WITH ALL OF THAT
GUNGY ASTRAL ECTOPLASM I
TOSSED HIS WAY!

OH BE SURE NOT
TO DISTURB THE GATEWAY
TO THE **NETHERWORLD**!

BUT HOW COULD
YOU **KNOW**...?

YOU **ENJOY** YOUR-
SELVES, NOW! I WON'T
BE GONE MORE THAN AN
HOUR!

WHEN I RETURN,
WE'LL BEGIN YOUR
FORMAL **TRAINING**!

THE **MIRROR**, CHAPPIES!
DON'T MESS WITH THE
MIRROR!



WE'RE GOING TO HAVE A SIMPLY MAN'VLOUS TIME, DAH'LINGS!

WHAT YOU THINK WE GOT HERE'S SO VALUE'BLE, STANLEY?

I DON'T KNOW *WHAT* WE STUMBLED ONTO! IT DON'T LOOK LIKE NOTHIN' HERE'S WUTH ZIP!

STANLEY...YOU GONNA MAKE SOME NICE MAN *BY*MAN SO HAPPY!

WELL, MAN... EVERYBODY KNOWS WHEN YA DON'T WANT SOME ONE MESSIN' AROUND SOMETHIN' THE LAST THING YA TELL 'EM IS... DON'T!

THIS MIRROR'S GOTTA BE WUTH SOMETHIN'! I MEAN...HE TOL' US T'STAY AWAY N'ALL! YOU DON'T DO THAT LESSEN' TH' PAWN BROKE'LL GIVE YA READY CASH!

MAYBE, MAN...THEY'S SOMETHIN' HIDDEN INSIDE IT...

OH MAMA!

WH-WHERE DID IT COME FROM?

W-WHAT IS IT, JIGGSIE?

TH' SAINTS COULD OWN ALL'A HARLEM WITH A HANDFUL LIKE HIM IN OUR RANKS!

HEY, MAN! AINT NOTHIN' T'FEAR! LOOK! IT LIVES YOU!

I WONDER IF THEY'S ANY MORE LIKE HIM BACK AT HOME...?

I I DON'T KNOW *WHAT* IT IS, ABELMAR! BUT GIT IT OFF'N ME!



OH JEEZUS
LAWD!

YOU GONE AN
DONE IT NOW,
ABELMAR!

YOU DONG LET
LOOSE ALL'A
HELL!

I... I CAN'T
STOP 'EM, STANLEY...

HELP ME,
MAN...!

TURN 'EM...
OFF...!

MAKE 'EM GO
AWAYYYY!

DORMAMMU
ASRAMATOTH.
GOOZGUNGE!

RETURN...RETURN
THROUGH THE GATE-
WAY! RE-ENTER THE
NETHERWORLD!

SLURRRRP

UH...HEY, DUDE...
HOW'S IT
GOIN'?

THAT'S...UH... SOME
NIFTY GIG Y'GOT THERE,
M'AN!

YOU'RE NOT FROM
THE EMPLOYMENT
SERVICE!

UH, WELL...ACTUALLY
...WE UH!...WE'S JUST DOOR
T'DOOR COTTON GIN SALES-
MEN!

BUT...WE CAN SEE
YO'ALL IS WELL-STOCKED
WITH GIN...SO'S WE'LL JUST
BE ON OUR WAY!

BYE NOW!

WOOSH

SLIGHTLY
USED
MAGICAL
WAND

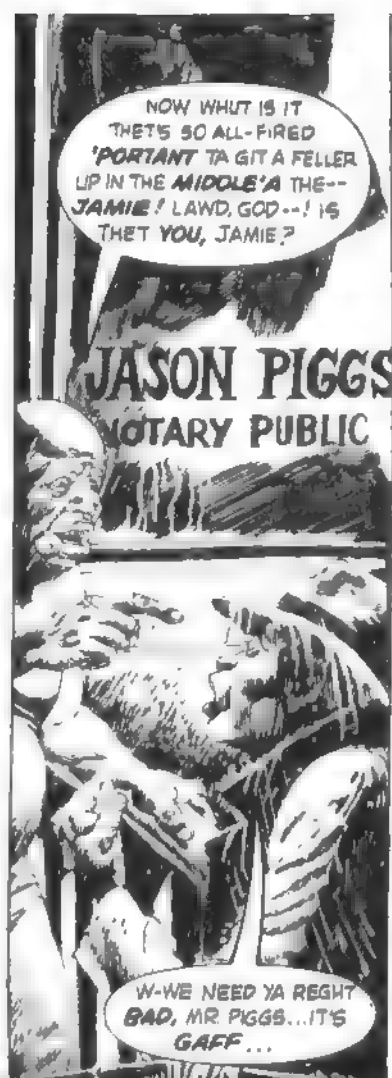
WE BOTH KNOW ONE THING F'SURE, THOUGH...IT'S
GONNA BE A COLD DAY IN DECEMBER AFORE
WE GO BACK DOWN TO PADDYLAND!

WE BOTH KNOW ONE THING F'SURE, THOUGH...IT'S
GONNA BE A COLD DAY IN DECEMBER AFORE
WE GO BACK DOWN TO PADDYLAND!

STANLEY SAID IT HAD MAG'CAL POWERS
AN' WE SHOULD'DA HELD ONTA IT FOR
SOME FUTURE 'MERGENCY! I, ON TH
OTHA HAND, SAW A MORE PRESSIN'

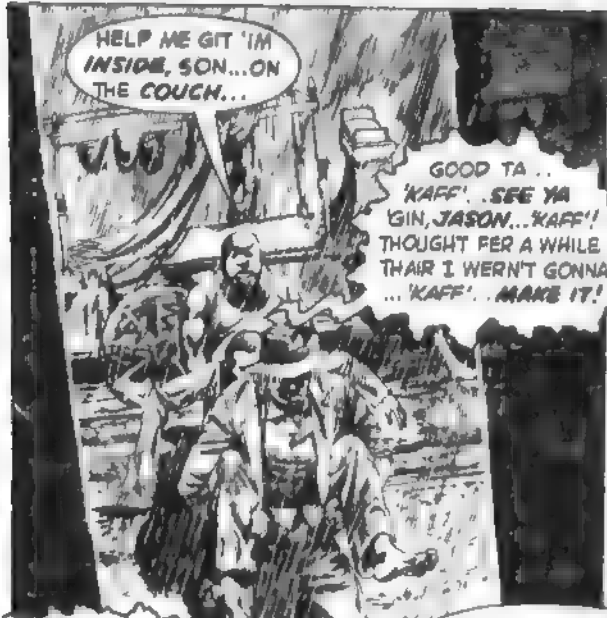
WE SHOULD'DA HELD ONTA IT FOR THE
SOME FUTURE 'MERGENCY! I, ON TH
OTHA HAND, SAW A MORE PRESSIN'

END



GAFFER FINAL WISH





HELP ME GIT 'IM
INSIDE, SON...ON
THE COUCH...

GOOD TA...
'KAFF'...SEE YA
'GIN, JASON...KAFF'!
THOUGHT FER A WHILE
THAIR I WERN'T GONNA
...KAFF'...MAKE IT!



...AN' I'LL GO FETCH
DOC PRICHARD, I--

N-NO, JASON...
'KAFF'...THAIR AIN'T
TIME FER THET...
'UNSHH'...NOT NOW!



I WANT YA TA...
'GASP'...LOOK THIS
OVAN...KAFF'...MAKE
SHORE ITS DONE UP ALL
NICE AN' PROPER
LIKE!

I...I'M AFRAID I
DONT UNVERSTAN'--!

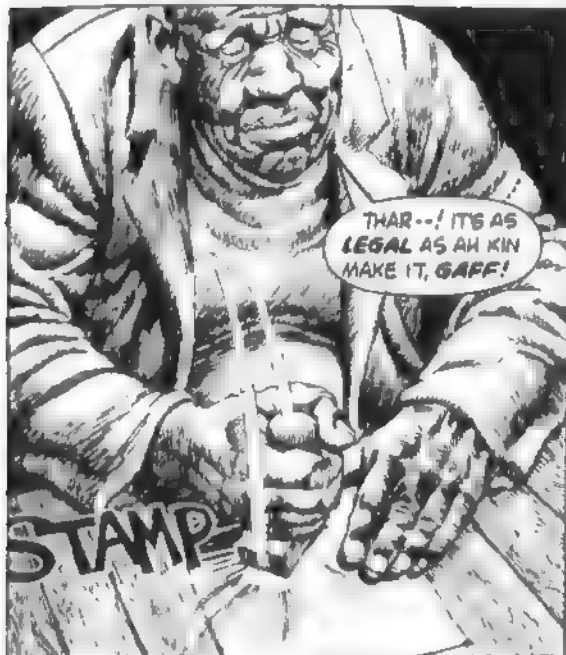
TAINT NECESSARY THET
YA DO...KAFF'...JEST...JEST
MAKE SHORE ITS LEGAL!

N-NO 'KAFF' SON,
AH DONT REGHTLY
THINK AH COULD TOL-
ERATE THIS HEAH
WORLD NO LONGER...
AH SHORELY DONT...
'HACK'--!

SIDES, JAMIE,
THET WISH IS MIGHTY
SPESHUL...IT DONT
NEED TA BE WASTED ON
NOBODY LIKE ME P-PROMISE
ME, BOAH. THET YO ALL KEEP
GOOD CARE'A IT...TILL THE
PROPER TIME COMES.. AN'
THEN YA KNOW WHUT TA
DO--!

*I, Wm Gifford, (better
known as "Gaffer", most a much
nackered life) bein' a sound mind
an sech wants ta leave my last
an final wish ta the care a
much good friend Jamie
Bloomtree...to do with whut
we've already discussed*

G-GAFF...CHOK'...IT
AIN'T TOO LATE YIT! YA KIN
STILL USE YORE ONE REMAININ'
WISH TA MAKE YERSELF YOUNG
AGAIN, YA--!



THAR--! ITS AS
LEGAL AS AH KIN
MAKE IT, GAFF!



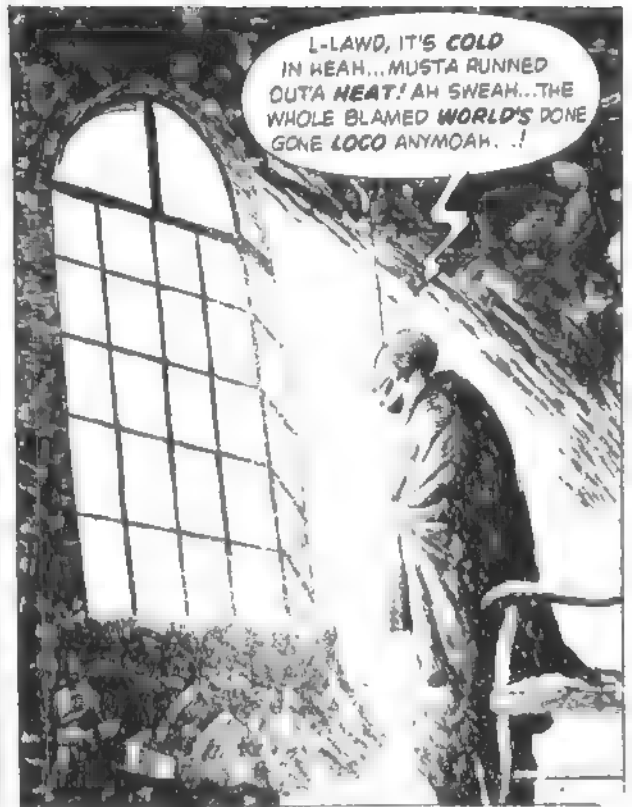
G-GAFF...CHOK'...
...OH, DEAH GAWD!
H-HE'S DAID!

A-AH PROMISE...SOB!
G-GAFF! AH
PROMISE, AH...



...P-PROMISE,
GAFF, AH--!?

HUM--? AH WUZ
A'DREAMIN' AGAIN!



L-LAWD, IT'S COLD
IN HEAH...MUSTA RUNNED
OUTA HEAT! AH SWEAH...THE
WHOLE BLAMED WORLD'S DONE
GONE LOCO ANYMOAH. !



.. AH JEST AIN'T NEVAH
SEEN **NOTHIN'** LIKE IT.. 'CHOKE
..WE'RE A RUNNIN' OUTA MOST
NEAH **EVER'THIN'**... AN' T JEST
GOES ON A BEN' COLD ALL THE
TIME ..**SNOWIN'**!

T-THAR AIN'T NOTHIN'
LEFT NO MORE, 'CEPTIN' THE
SNOW... AN' THE **LOOTERS**.
AH RECKON IT'S BOUT TIME
NOW, GAFF, AH **SHORELY**
DOES---HUM--?

MR. JAMIE--!







THEY'VE DONE IT, JAMIE!
LORD, GOD... 'GASP'... THEY'VE
DONE WENT AND DID IT!

MR. WILLIAMS!
WHUT RE YA
TALKIN' 'BOUT,
MAN?



WAR! I JUST
HEARD THE BULLETIN
OVER MY RADIO!

'KRACKLE'... PRESIDENT JUST
ANNOUNCED THE SIGHTING OF... 'KARKK'...
OBJECTS DIRECTED TOWARD THE UNITED
STATES... 'SHAPP'... APPROPRIATE RETAL-
IATORY ACTION... 'SQUARK'... HAS BEEN TAKEN
..GOD 'SQUEEE'... IF THERE'S ANYONE OUT
THERE, LISTENING TO THIS 'KRACKLEE'...
YOU HAVE TEN MINUTES LEFT! TEN MINUTES!



THEY'RE INSANE, JAMIE!
INSANE! W-WHAT IN GOD'S NAME
IS THERE LEFT TO FIGHT
FOR?

...TIME! MEBBE AH SHOULD'A
DONE THIS A LONG TIME 'A GO... BUT
AH HAD TA BE SHORE. AB'SLUTLY
SHORE! NOW WHAR'D AH PUT IT?



THE SNOW, MAYBE?
OR THE ANSWER? WELL, THEY'RE
WELCOME TO IT! 7-TEN MINUTES
.. 'CHOKE'...! TEN LOUSY
MINUTES! THATAIN'T
ENOUGH...



WHATCHA LOOKIN'
FER, MR. JAMIE?



A MIRACLE, CHILE. A
MIRACLE AH BEEN A'CARRYIN'
WITH ME 'PERT NEAR MOSTA
MUH LIFE!

DON'T
NOBODY
MOVE!



I'LL BLAST THE FIRST ONE OF YOU THAT SO MUCH AS **BLINKS AN EYELASH!**

LOOTERS!



WE NEED FOOD, OLD MAN. THERE'S **NOTHING VALUABLES**. THERE'S **NOTHING LEFT**, NOW, EXCEPT FOR WHAT WE CAN **STEAL!** WHAT'S THAT YOU'RE **HOLDING?**

NOTHIN' WHUT **CONCERNS** YEN GIT WHUT YA **WANT** AN LEAVE ME AN **MINE ALONE**. THIS **HEARS** OUR **HOME**. YA **AIN'T** GOT NO **RIGHT--**



I GOT **EVER' RIGHT**, OLD MAN, THERE **AIN'T** NO MORE **LAWS**, DAMMIT, EXCEPT WHAT ONES WE **MAKE** AS WE **GO ALONG!**

I **DON'T LIKE** IT ANY BETTER N YOU, BUT THAT'S JUST THE **WAY** IT IS!

'WHUFF'--!



NOW, LET'S JUST **SEE** WHAT WE GOT **HERE!**

BLAM!



WELL, I'LL BE--! A **PIECE OF PAPER!**



JUST A **LOUSY, STINKIN' PEECE OF PAPER!**

NO--!

CRUNCHH!



YA **DON'T KNOW** WHATCH'ER **A'DOIN'!** GIMME THE **FORE** IT'S **TOO LATE!**

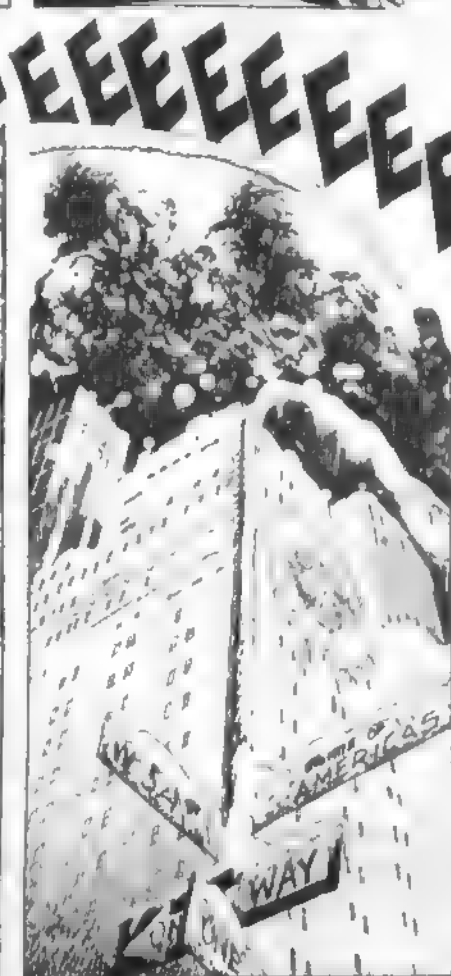
WHA--? YOU'RE **CRAZY, OLD MAN!** **CRAZY!**



WATCH IT, **BOSS--!**

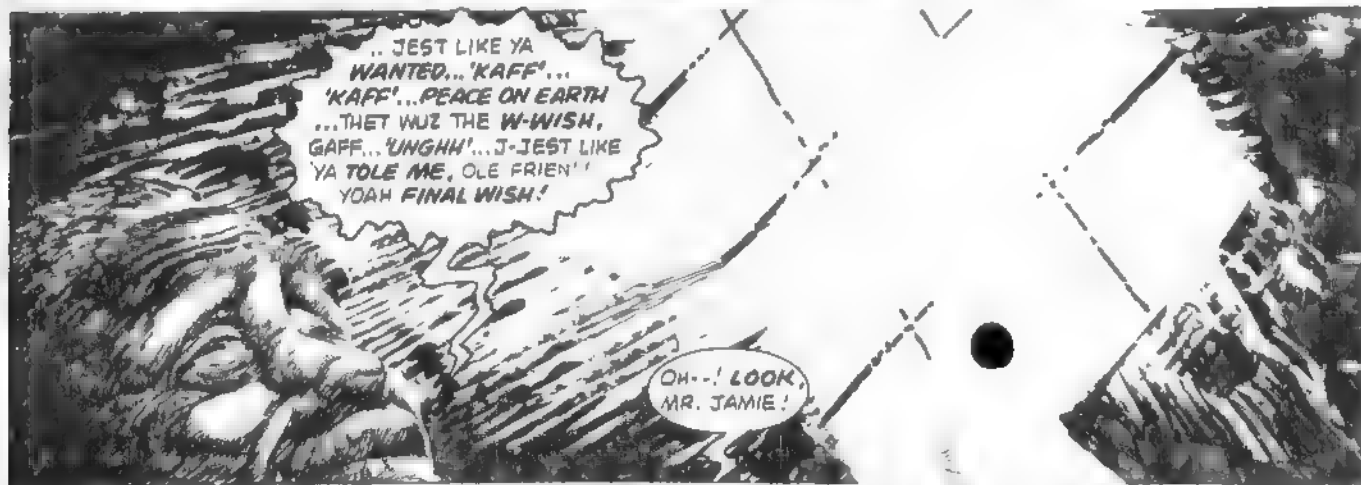
KABLAM

UNGH--!





AH DID IT,
GAFF... 'CHOKE'...



.. JEST LIKE YA
WANTED... 'KAFF'...
'KAFF'... PEACE ON EARTH
...THEY WUZ THE W-WISH,
GAFF... 'UNGHH'... J-JEST LIKE
YA TOLE ME, OLE FRIEN'
YOAH FINAL WISH!

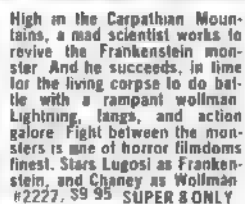
OH--! LOOK,
MR. JAMIE!



THE SUN, MR JAMIE!
THE SUN 'IT'S SO WARM!

AN... 'KAFF'... IT
SHORE FEELS GOOD,
DON'T IT, G-GAFFFFF.....

FRANKENSTEIN MEETS THE WOLFMAN



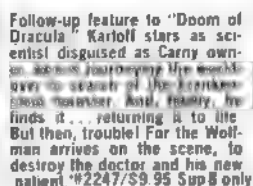
DOOM OF DRACULA



THE INVISIBLE MAN

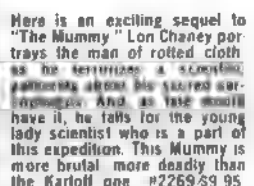


HOUSE OF FRANKENSTEIN

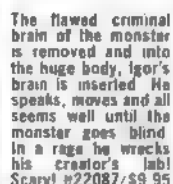


**MONSTERS!
MYSTERY
MAYHEM!
& MORE!**

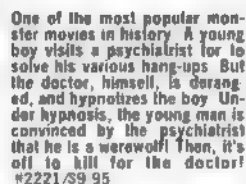
THE MUMMY'S GHOST



FRANKENSTEIN'S NEW BRAIN



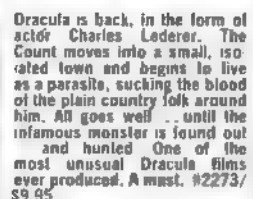
I WAS A TEENAGE WEREWOLF



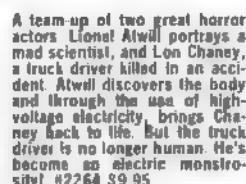
THE TRIAL OF FRANKENSTEIN



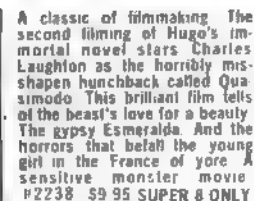
RETURN OF DRACULA



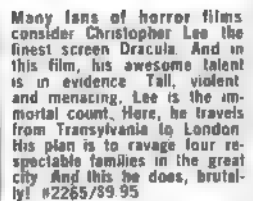
MAN-MADE MONSTER



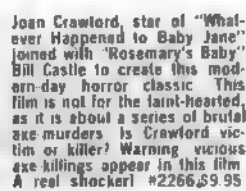
THE HUNCHBACK OF NOTRE DAME



TASTE THE BLOOD OF DRACULA



STRAIT-JACKET



THE BEAST WITH FIVE FINGERS



AVENGER ADVENTURES



JUSTICE INC. is the first Avenger novel. The story tells how Richard Benson becomes the Avenger! Exciting! #21061 \$95

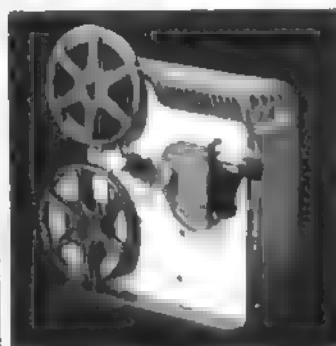


THE YELLOW HOARD The second Avenger novel! A race against time to find the hidden gold of the Aztecs! #21062 \$95



THE SKY WALKER An invisible airplane? A man walking in the sky? Avenger novel #three should not be missed! #21063 \$95

MOVIE PROJECTOR! FOR REG 8 & SUPER 8 MOVIES



Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual frame. 200' take up reel 150 W lamp. Easy to clean. Have a lot of fun! #26010/\$39.95

HORROR MOVIES 8mm & SUPER 8 MOVIE FILM!

FABULOUS TERROR THRILLERS FOR YOUR VERY OWN! GET YOUR HANDS ON THE SAME BIG FILMS YOU'VE SEEN AND READ ABOUT! 8MM AND SUPER 8 MOVIES. ABOUT 15 MINUTES OF CHILLS AND THRILLS FOR EVERYONE!



REVENGE OF FRANKENSTEIN

Christopher Lee as one of the greatest Frankenstein monsters ever! A 200' reel of suspense. **REVENGE OF FRANKENSTEIN** Color #2223/\$19.95 or B/W #2222/\$9.95



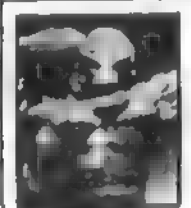
TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing and devouring! 200' reel #2203 **TARANTULA** \$9.95



WAR-GODS OF THE DEEP

The most fantastic journey ever on film! Vincent Price stars in this incredible movie. What a trip! Enjoy! 200' reel #22065 **WAR-GODS OF THE DEEP** \$9.95



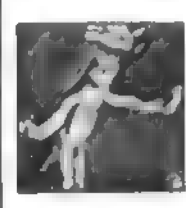
CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon a gill man creature from 150 million years ago prowls! 200' reel #2205 **CREATURE FROM BLACK LAGOON** \$9.95



CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr. Kaswell to wreak its unleashed terror upon mankind! 200' reel #2206 **CURSE OF THE DEMON** \$9.95



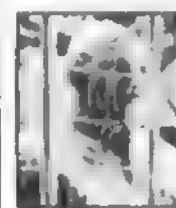
THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel #2204 **THE DEADLY MANTIS** \$9.95



THE 'ORIGINAL' FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs! 200' reel #2201 **THE ORIGINAL FRANKENSTEIN** \$9.95



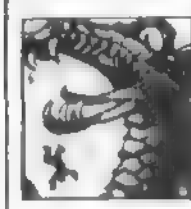
CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man! 200' reel #2210 **CREATURE WALKS AMONG US** \$9.95



POE'S TELL-TALE HEART

Edgar Allen Poe's classic with sound! James Mason narrates this never to be forgotten epic! Ultrasonic sound! 200' reel #2231 **POE'S TELL TALE HEART** \$19.95



RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel #2211 **RODAN THE FLYING MONSTER** \$9.95



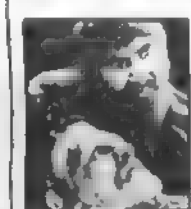
VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel #2212 **VARAN THE UNBELIEVABLE** \$9.95



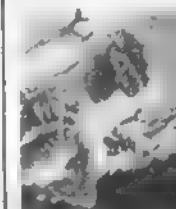
CRIMSON CULT

Boris Karloff stars as the Master of Evil—his last and most shocking role! Also with Christopher Lee Exclamation! 200' reel #22062 **THE CRIMSON CULT** \$9.95



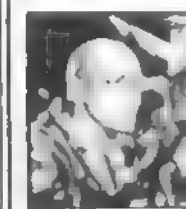
SON OF FRANKENSTEIN

Bela Lugosi & Boris Karloff are featured in one of many masterful sequels to the original fright classic! A must! 200' reel #2215 **SON OF FRANKENSTEIN** \$9.95



YONGARY

Watch this ugly mammoth being as he invades the earth. He is the monster from the dark-deep, out to destroy all! A must! 200' reel. Order #22064 **YONGARY** \$9.95



DR. CYCLOPS

Reversing the powers of nature via atomic energy Dr. Cyclops reduces human beings to the pitiful size of mice... then toys with them! 200' reel #2219 **DR. CYCLOPS** \$9.95

SAVE YOUR TELEPHONE

WHY NOT CHERISH BACK ISSUES IN... CUSTOM-DESIGNED LIBRARY CASES? BE A WISE CONSUMER!



Valuable Warren Magazines should be protected! A custom designed leatherette finish library case is perfect for guarding your treasures! Each case holds a one year run of this your favorite imaginative Warren magazine. Act Now! **THE EERIE LIBRARY CASE** #2636 \$4.95

EERIE FAN CLUB



Get these gruesome goodies by joining Cousin Eerie's fan club. His lovely 8-1/2" x 11" **PORTAIT** (by Rich Corben), your official full color **BADGE** plus a wallet size **MEMBERSHIP CARD**! #2643 All 3 Eerie items for \$2.00



FROM JULES VERNE TO STAR TREK



SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders then falls dead. Exciting but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost a hundred sci-fi films from the movies and TV are reviewed with Rovin's careful insight. Such popular classics as "Rollerball," "Planet of the Apes" and "2001 A Space Odyssey" are here as well as many minor gems. Over 100 photos. 8 1/2" x 11" 192 pages. A must for fans. Softcover #21256 \$6.95

CLASSIC HORROR FILM-BOOKS

Each volume includes over 25 stills!



THE WEREWOLF OF LONDON A weird flower brings the curse of lycanthropy to Wilfred Glendon! Includes photos! #21269/\$1.25



CREATURE FROM THE BLACK LAGOON Search for a bizarre throwback, the Gillman! Based on the film. W/ Photos! #21270/\$1.25



THE MUMMY An Egyptian mummy rises from its tomb in search of its long dead queen. Photos from the movie! Buy #21271/\$1.25



THE BRIDE OF FRANKENSTEIN The monster haunts his creator till he agrees to make him a mate. With movie photos! #21272/\$1.25

NOW IN HOME MOVIES FOR THE FIRST TIME EVER

SPIDER-MAN • CAPTAIN AMERICA • HULK • IRON-MAN • SUB-MARINER • THOR

WATCH THESE SUPERHEROES BATTLE BEFORE YOUR VERY EYES

AVAILABLE IN BLACK & WHITE AND IN FULL COLOR



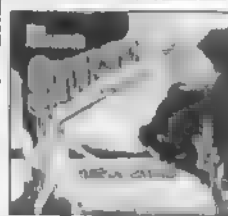
SPIDER-MAN THE ORIGIN Spider-Man's first big battle with a crime! Super 8, B/W #22103/\$8.95. Also Color #22104/17.95



SPIDER-MAN KINGPINNED Spider-Man must deactivate a bomb! Super 8, B/W #22105/\$8.95. Also Color #22106/17.95



SPIDER-MAN TREACHERY Spider-Man is framed by circus twins! Super 8, B/W #22107/\$8.95. Also Color #22108/17.95



SPIDER-MAN SCORPION The Scorpion escapes from his prison! Super 8, B/W #22109/\$8.95. Also Color #22110/17.95



CAP AMERICA ZEMO & EVIL Cap, Thor and Iron Man vs evil Zemo! Super 8, B/W #22111/\$8.95. Also Color #22112/17.95



THE HULK THE POWER Incredible Hulk fights the Army! A must! Super 8, B/W #22113/\$8.95. Also Color #22114/17.95



IRON MAN ULTIMO The creature from the volcano, Ultimo! Super 8, B/W #22115/\$8.95. Also Color #22116/17.95



SUB-MARINER SAVE ME Sub-Mariner battles the evil Krang! NOW! Super 8, B/W #22117/\$8.95. Also Color #22118/17.95



THOR THUNDER GOD Thor and his hammer vs Destroyer! Super 8, B/W #22119/\$8.95. Also Color #22120/17.95

REMARKABLE BOOKS!



THE COMIC ART OF JOSE ORTIZ Ortiz's "Apocalypse" Four comic stories in one and a gallery of illustrations! Soft cover 8 1/2" x 11 1/4" Order #21263 \$4.95



THE SCIENCE FICTION ART OF FRANK KELLY FREAS 36 color paintings & 75 sketches by the dean of sci-fi artists. Soft cover #21264 \$7.95



LIVING IN FEAR: The History of Horror in a 248 page, 8-1/2" x 11" hard cover book. Over 90 photos & illustrations. Learn it all! #21206 \$12.95

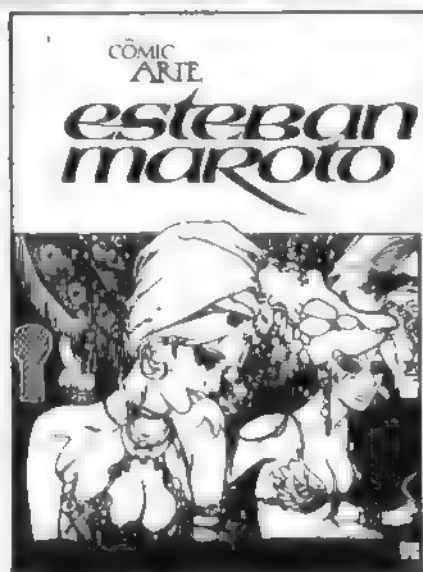


LUGOSI: The Man Behind The Cape Facts & photos galore! 307 page hard cover book. Get to know Bela Lugosi as only a few did. Buy #21215 \$9.95

esteban maroto

**BEST FOREIGN COMIC AWARD!
INCLUDES A 12" X 24" FOLDOUT
NOW ONLY \$4.95 EACH!**

In 1970, Spanish editions of Esteban Maroto's 5 X INFINITY began to appear in the United States and the American imagination was caught! By early the next year, the Academy of Comic Book Arts had created an award for Best Foreign Comic. Maroto's 5 X INFINITY won. But by that time, Maroto had surpassed his earlier efforts, with work on WOLFF for DRACULA Magazine and his greatness became evident. Not long afterward, he became a contributor to CREEPY, EERIE and VAMPIRELLA and became even more familiar to the American audience. This 72 page 12" x 9" black and white book brings you his famous INFINITY 5 his FREUD from the "Tomb of the Gods" series and the never before published SCHEHERAZADE, (all in both the original Spanish and in English translation). Two full page illustrations plus 12" x 24" foldout #21238/ \$4.95



**BACK IN PRINT!
THE WORLD'S GREATEST
FANTASY-ADVENTURE HERO**

CONAN

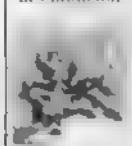
**A NEW TITLE:
CONAN OF AQUILONIA
NEVER BEFORE PUBLISHED**

CONAN



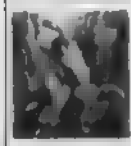
CONAN
Seven of the truly most fantastic and exciting adventures ever created—one of the greatest thrills of modern fiction—the unforgettable tales of Conan the barbarian. First of a series of a dozen books on Conan's exploits. Buy it now! #21239 \$1.95

CONAN



CONAN OF
Eight harrowing demonic adventures in the story of Conan including "Queen of the Black Coast" and "The Frost Giant's Daughter." An exciting cover by extraordinary Frank Frazetta. Buy world's greatest story now! #21240 \$1.95

CONAN



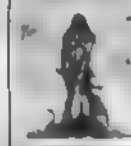
CONAN
FREEBOOTER
Five bizarre tales & adventures of the most fabulous barbarian of all. "Hawks Over Shem," "Black Colossus," "Shadows in the Moonlight," "The Road of the Eagles," "A Witch Shall Be Born." Don't delay! #21241 \$1.95

CONAN



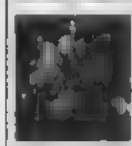
CONAN
WANDERER
Conan, nearly invincible and the mightiest of humanity's heroes, finally confronts a challenger worthy of him. This warrior's body was composed of living metal! Buy it now! #21242 \$1.95

CONAN



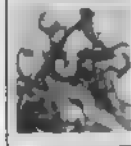
CONAN
WARRIOR
Thief, pirate, mercenary warrior king, general—Conan! Included in this volume: "The Slithering Shadow" and "The Drums of Tom Balku" plus one of the greatest of his sagas "The People of the Black Circle." #21243 \$1.95

CONAN



CONAN
BUCCANEER
Thrill with the most colossal hero of epic fantasy as he battles the demonic powers of Thoth-Amon in search of a wealthy treasure and a beautiful princess! A complete novel! One of Frazetta's covers. Order this minute! #21244 \$1.95

CONAN



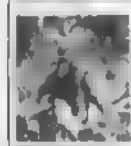
CONAN
THE
The lushest adventurer in the world battles monsters, demons and magic in three of the mighty Cimmerian's most amazing tales: "Red Nails," "Jewels of Gwahlur," and "Beyond the Black River." Buy it now! #21245 \$1.95

CONAN



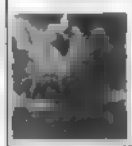
CONAN
THE
USURPER
The gigantic barbarian fights savagely in "The Treasure of Iram," "The Phoenix on the Sword," "The Scarlet Citadel," and "Wolves Beyond the Border." Another fantastic Frazetta cover. Order now! #21246 \$1.95

CONAN



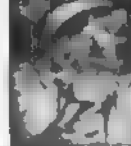
CONAN
CONQUEROR
His body a prisoner of chains that not even his colossal limbs could tear asunder: his mind commanded by Xaltotum, master of black magic, Conan, King of Aquilonia, battles his way to victory. #21247 \$1.95

CONAN



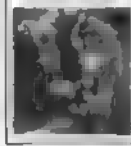
CONAN
THE
AVENGER
Peace has reigned in Aquilonia, but when his beloved Queen Zenobia is stolen before his very eyes Conan the great barbarian king, cannot rest until he saves her. Thus begins another fantastic episode. #21248 \$1.95

CONAN



CONAN
OF
AQUILONIA
Hunting the swift stag and the lusked bear in the forests of the Gunderland Marches, Conan loses his son Conn to Thoth-Amon and the evil wizards of the Black Rites and is drawn into a deadly pursuit. Chilling! #21249 \$1.95

CONAN



CONAN
OF
THE ISLES
Conan flees the peace and safety of his kingdom of Aquilonia when a terrifying and sudden catastrophe shatters the roots of his existence. A host of diabolic foes wait for the fierce king to test him. #21250 \$1.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

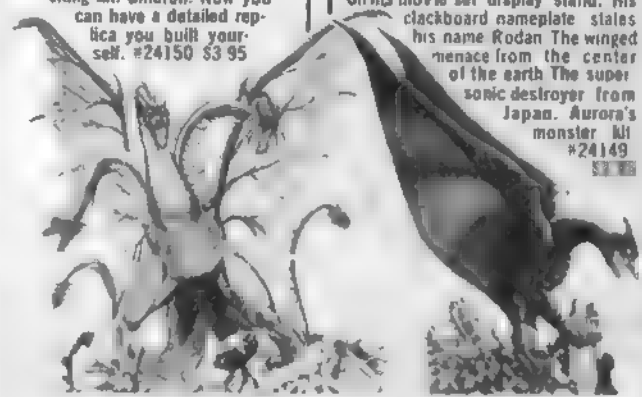
TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

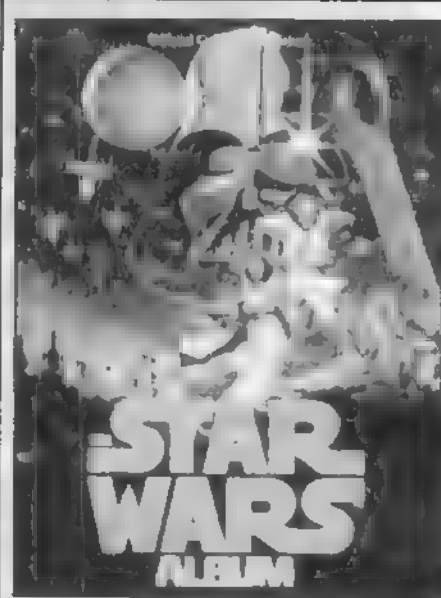
8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple threat monster from outer space. A fire-breathing, wing flapping scaled horror. His three flame-throwing heads make him thrice as dangerous! Now build your own three headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster. Intricately detailed and ready for action. Swiveling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with clickboard nameplate. A complete film history of the monster is included when you buy this exciting kit. Ghidrah. Now you can have a detailed replica you built yourself. #24150 \$3.95

RODAN, one hundred tons of radioactive terror. Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster. A pterodactyl with a wing-span of 500 feet. But could a pterodactyl race cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder. And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic. Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clickboard nameplate states his name Rodan The winged menace from the center of the earth The super-sonic destroyer from Japan. Aurora's monster kit #24149 \$3.95



LARGE SIZE STAR WARS PAPERBACK ALBUM



The definitive 8"x11" paperback of Star Wars info. 76 pages feature over 40 color photos, over 100 black and whites. Background material on characters, story of Star Wars, article on Director George Lucas; designer McQuarrie; Special effects expert, Dykstra stars!

#21202 \$5.95

FULL COLOR ARTBOOKS FEATURING FRAZETTA!

Savage warriors with veins bulging from muscular arms! Voluptuous maidens menaced by fantastic alien monsters! Bizarre Martian landscapes! Prehistoric jungles! Those are many of the subjects crafted with the genius that makes the amazing Frank Frazetta a unique artist. In these softcover books are several of Frazetta's finest artwork!

THE FANTASTIC ART OF FRANK FRAZETTA



THE FANTASTIC ART OF FRANK FRAZETTA Contains over 30 full color paintings covering most of his Conan book cover series and covers for Warren Publishing magazines. Each painting is printed on high quality paper, without any type and unbacked by other art. Sketches also! 9" x 11" #21201 \$6.95

FRAZETTA



FRANK FRAZETTA BOOK TWO Continues the astonishing portfolio with more than 30 full color paintings illustrating the stories of Edgar Rice Burroughs and others. Each painting is printed on high quality paper, without type and unbacked by other art. Sketches also! 9" x 11" #21251 \$7.95

Ariel



ARIEL THE BOOK OF FANTASY II A beautiful volume of fantasy art and tales which reproduces several of Frazetta's paintings accompanied by a fascinating interview of the artist with photos. Besides Frazetta, full color art by Rick Corben, stories by Elson, Bradbury 12" x 9" #21203 \$8.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FULL COLOR MONSTER KITS! DETAILED BACKGROUND- 6" TALL



FRANKEN-STEIN

From parts of dead bodies he was pieced together and animated by electricity! The horrible unborn thing turned on its creator to vow vengeance toward all mankind!
#24179/
\$1.95



WOLFMAN

Whenever the full moon is on the rise this beast-man stalks his human prey. If you hear his tortured howling then you are sure to become his next victim! There is no escape!
#24180/
\$1.95



CREATURE FROM THE BLACK LAGOON

Here he comes swimming your way, heaven forbid! The gillman! He is a throwback to the days before humans walked on the land.
#24181/
\$1.95



DR. JEKYLL

This brilliant scientist was driven by his passion for knowledge to probe into the depths of the human soul. What he discovered there was a horror exceeding his most bizarre nightmares!
#24182/
\$1.95



MR. HYDE

The kindly Dr. Jekyll's other self, Mr. Hyde roamed the low places of the evening seeking pleasure. Let no one stand in his way. The creature is not above an act of murder or anything!
#24183/
\$1.95



DRACULA

The infamous Count lures you hypnotically into his dungeon. Once there, he will attempt to fill his insatiable bloodlust! But there can be no end to his nocturnal wanderings!
#24184/
\$1.95

8" ACTION DOLL



His arms and legs are jointed so they can be bent into real life poses, walking, sitting, standing, climbing, waving and many more. His vinyl and cloth uniform are removable and Ursus comes with these free accessories: automatic rifle, boots and an ammo bandolier. This centurian of the future is prepared for any situation when he hunts his deadly human prey! GENERAL URSUS #24117/\$4.75

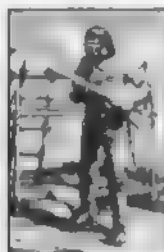
PLANET OF THE APES



Gigantic full-color 44" x 30" puzzle of the hero ape Galen. Twenty-four mammoth pieces fit together to create a portrait on heavy duty cardboard. This puzzle also comes with a set of deluxe mounting strips to turn your puzzle into a wall poster. GALEN PUZ ZLEI #2694/\$4.50

6 MODEL KITS

No messy glue just snap together the molded plastic parts!



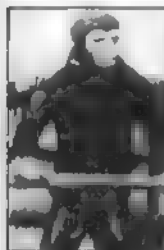
GENERAL ALDO
#2468/\$3.50



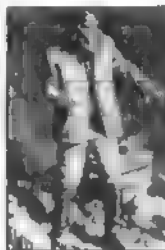
ZIRA, THE DOCTOR
#24108/\$3.50



GENERAL URSUS
#2467/\$3.50



CAESAR, THE RULER
#24109/\$3.50



DR. ZAIUS
#2441/\$3.50



CORNELIUS
#2440/\$3.50

JIGSAW and POSTER PUZZLES



It's a puzzle! It's a poster! It's a portrait in full color of the scientist ape, Dr. Zaius. A giant 44" x 30" puzzle with 24 large pieces printed on heavy duty cardboard. ZAIUS PUZZLE #2693/\$4.50



Puzzle #1
#2485/\$1.25



Puzzle #2
#2486/\$1.25

Full color 100+ pieces 14"x10". Choose from 2 different ape scenes. Each is packed in a sturdy tin with a color photo of the puzzle.

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

ORDER EERIE BACK ISSUES NOW!



EERIE 1970 YEARBK
#18YB70 \$5.25



EERIE 1971 YEARBK
#18YB71 \$4.50



EERIE 1972 YEARBK
#18YB72 \$4.00



EERIE #2
#1802 \$9.00



EERIE #3
#1803 \$5.50



EERIE #4
#1804 \$5.50



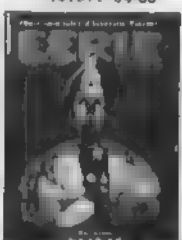
EERIE #5
#1805 \$5.50



EERIE #6
#1806 \$5.25



EERIE #7
#1807 \$5.25



EERIE #8
#1808 \$5.25



EERIE #9
#1809/\$5.25



EERIE #10
#1810/\$5.25



EERIE #11
#1811/\$5.25



EERIE #12
#1812/\$5.00



EERIE #13
#1813/\$4.50



EERIE #14
#1814/\$4.50



EERIE #15
#1815/\$4.50



EERIE #16
#1816/\$4.50



EERIE #18
#1818 \$4.00



EERIE #19
#1819 \$4.00



EERIE #20
#1820/\$4.00



EERIE #21
#1821 \$4.00



EERIE #22
#1822/\$4.00



EERIE #23
#1823/\$4.00



EERIE #24
#1824 \$3.75



EERIE #25
#1825 \$3.75



EERIE #26
#1826 \$3.75



EERIE #27
#1827 \$3.75



EERIE #28
#1828 \$3.50



EERIE #29
#1829/\$3.50



EERIE #30
#1830 \$3.25



EERIE #31
#1831 \$3.25



EERIE #32
#1832 \$3.25



EERIE #33
#1833 \$3.25



EERIE #34
#1834 \$3.25



EERIE #35
#1835/\$3.25



EERIE #36
#1836/\$3.25



EERIE #37
#1837/\$3.00



EERIE #38
#1838 \$3.00



EERIE #39
#1839/\$3.00



EERIE #40
#1840/\$3.00

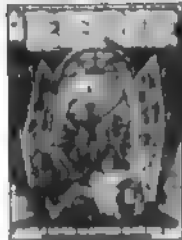


EERIE #41
#1841 \$6.00

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.



EERIE #42
#1842 \$2.50



EERIE #43
#1843 \$2.50



EERIE #44
#1844 \$2.50



EERIE #45
#1845/\$2.50



EERIE #46
#1846/\$2.50



EERIE #47
#1847/\$2.50



EERIE #48
#1848 \$2.50



EERIE #49
#1849 \$2.25



EERIE #50
#1850 \$2.25



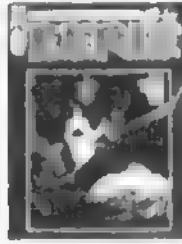
EERIE #51
#1851/\$2.25



EERIE #52
#1852/\$2.25



EERIE #53
#1853/\$2.25



EERIE #54
#1854/\$2.25



EERIE #55
#1855/\$2.25



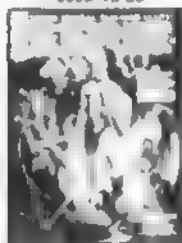
EERIE #56
#1856 \$2.00



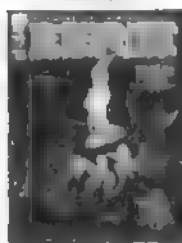
EERIE #57
#1857/\$2.00



EERIE #58
#1858/\$2.00



EERIE #59
#1859 \$2.50



EERIE #60
#1860 \$2.25



EERIE #61
#1861 \$2.00



EERIE #62
#1862 \$2.00



EERIE #63
#1863 \$2.25



EERIE #64
#1864 \$2.00



EERIE #65
#1865 \$1.75



EERIE #66
#1866/\$1.75



EERIE #67
#1867/\$1.75



EERIE #68
#1868 \$2.00



EERIE #69
#1869 \$2.00



EERIE #70
#1870 \$1.75



EERIE #71
#1871 \$1.75



EERIE #72
#1872 \$2.00



EERIE #73
#1873 \$1.75



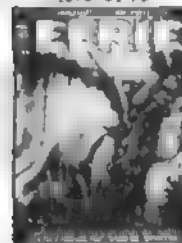
EERIE #74
#1874 \$1.75



EERIE #75
#1875 \$1.75



EERIE #76
#1876 \$1.75



EERIE #77
#1877 \$2.00



EERIE #78
#1878 \$2.00



EERIE #79
#1879/\$1.75



EERIE #80
#1880/\$1.75



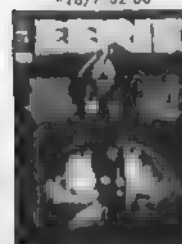
EERIE #81
#1881 \$2.00



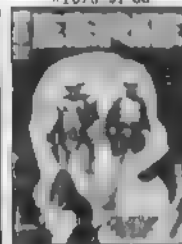
EERIE #82
#1882 \$1.75



EERIE #83
#1883/\$1.75



EERIE #84
#1884/\$1.75



EERIE #85
#1885/\$1.75



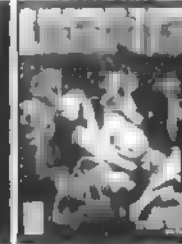
EERIE #86
#1886/\$2.00



EERIE #87
#1887/\$2.25



EERIE #88
#1888/\$1.75



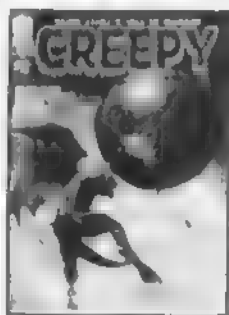
EERIE #89
#1889/\$1.75



EERIE #90
#1890/\$1.75

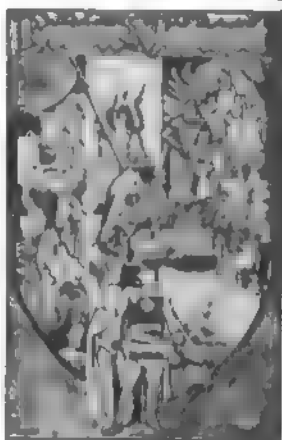
To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

FANTASTIC POSTERS!



CREEPY #75 Full-Color
28"x20" #2975 \$2.00

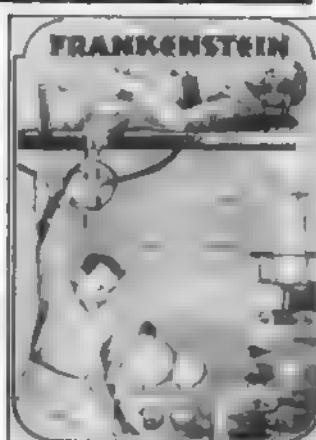
MAKE A DULL WALL EXCITING



PRINCE VALIANT Full Color
28"x19" #2973/\$3.00



GIANT 6 FT. KING KONG Black
and White 6'x4-1/3" #2966 \$4.95



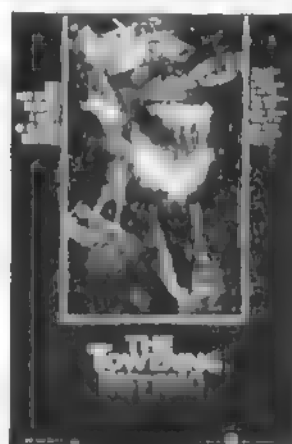
FRANKENSTEIN Full Color
38"x26" #2974, \$1.98



BELA LUGOSI B&W 74"x
26-1/2" #2979, \$4.00



JAWS Full Color
23"x35" #2988 \$2.25



TOWERING INFERNO Full Color
23"x35" #2986 \$2.25



HINDENBURG Full Color
23"x35" #2987/\$2.25



LOGAN'S RUN Full Color
23"x35" #2989 \$2.25



KING KONG Full Color
29"x20" #2926 \$2.00



DRACULA Full Color
29"x21" #2924 \$2.00



FRANKENSTEIN Full Color
29"x21" #2927 \$2.00



MIDNIGHT BATTLE By Corben
Full Color 14"x11" #2969 \$1.50



ANTICIPATION By Corben
Full Color 14"x11" #2970 \$1.50

To order any of these items, please see last page of this magazine
for convenient **RUSH ORDER FORM**.

New! From the covers of CREEPY and EERIE Magazines, six exciting, colorful, giant sized puzzles! Over 500 pieces in each box! A full 19-7/8"x13-7/8" format! A real challenge to complete, with all the dramatic and full-color action of the original... without distracting cover copy! The Vampire Skull-Bat comes to you from CREEPY #28! The Dog-Fighting Demons reproduced from CREEPY #81! And the Demon-Knight from CREEPY #71! The EERIE puzzles include Exterminator Robots from #84! Dax the Warrior from #38! And The Serpent from #38!



VAMPIRE SKULL-BAT
#26030/\$1.79



DOG-FIGHTING DEMONS
#26031/\$1.79



DEMON KNIGHT
#26032/\$1.79



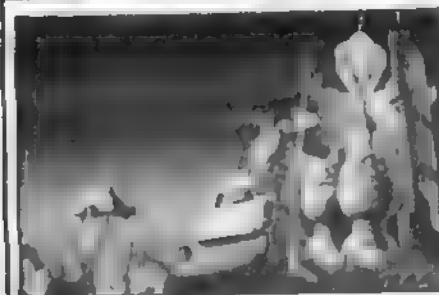
EXTERMINATOR ROBOTS
#26033/\$1.79



DAX THE WARRIOR
#26034/\$1.79



THE SERPENT
#26035/\$1.79



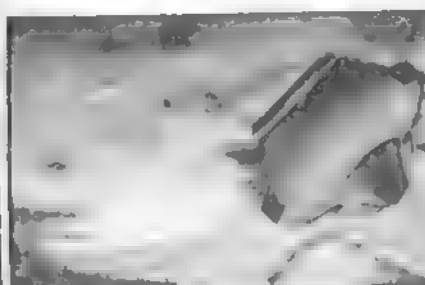
PLANET OF THE BLIND Bright flames issues from the engines of two space ships! Full color! 22" x 35"! #29004/\$2.50



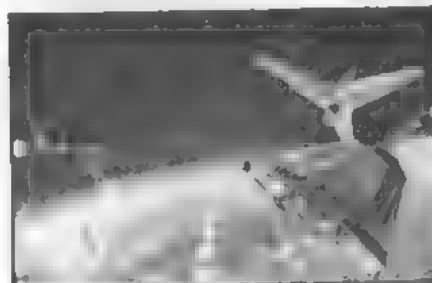
GREEN BRAIN
A yellowed skull sits on landscape of orange sand. Through its hollow eye sockets we see a green brain. Above the skull is a swarm of deadly, and bloody eyed locusts! In Full color! 22" x 35"! #29003/\$2.50



STAR SQUAD
With a warm flame the fighter ships blast away from a tremendous mother craft and we get a glimpse of the alien pilots. In green eyes stare thru the canopy. Big! Full color! 22" x 35"! #2998/\$2.50



THOSE WHO WATCH An enormous craft hovers above a lush planet as the sun rises! Full color! 22" x 35"! #29001/\$2.50



EARTH ENSLAVED What are those multi-sided, glowing boxes orbiting around Earth? Full color! 22" x 35"! #29002/\$2.50



BATTLE OF THE GALAXIES A dog fight in outer space! Loaded with thrilling action! Full color! 22" x 35"! #2999/\$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

SUBSCRIBE TODAY & RECEIVE YOUR FREE GIFT!

"FABULOUS GIFTS FOR SUBSCRIBERS! TODAY!" CROAKS UNCLE CREEPY!



The first and finest magazine in comic art fiction! A fantastic publication featuring the best current graphic horror stories from the most talented artists and writers in the field. If you subscribe now for one year (9 big issues) you receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade monsters to your ghoulish little heart's content. Or subscribe for two years (18 huge magazines) and we'll send you a full-color poster of lovable Uncle Creepy. This print of a painting by Sanjulan is 28"x20" with rich colors that almost make the delightful gentleman appear to be (ugh!) human! It is a classic portrait and a must for all monster art fans. We know that you would have subscribed to Creepy anyway, since it is often copied but never equaled, however, this is our way of thanking our loyal fans. If you aren't a fan yet, become one. Have Creepy sent to your home and receive a bonus gift!

"SUBSCRIBE NOW & GET FREE BONUS GIFTS!" MOANS COUSIN EERIE!



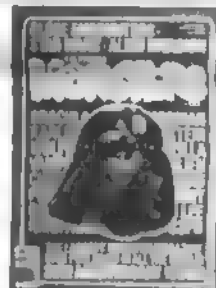
The most exciting and unique comic magazine in the world of illustrated terror featuring comics' greatest artists and writers. When you subscribe for one year (that's 9 terrific issues) a free Creepy Crawly Castle Game will be yours. Warren Publishing Company proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 28"x20" full-color Sanjulan rendering of dear Cousin Eerie with each gruesome detail sickeningly clear. It is ideal for decorating your dungeon or hang it next to Uncle Creepy. Never was there a more gruesome twosome. Cousin Eerie wants to come to your house so much that he's bribing you (shhh!) with free gifts. If no one takes advantage of his offer he'll hold his breath until he turns orange. Therefore we ask you all to fill out the coupon at the bottom part of this page.

VAMPIRELLA PURRS "SUBSCRIBERS, I WANT TO GIVE YOU A GIFT!"



For visions of demonic fantasy featuring the Universe's most alluring vampire, "Vampirella" will arrive at your door if you subscribe now! A one year subscription gives you 9 fantastic issues and a gruesome game of Capture as well as absolutely free! Capture is the exciting and diabolical game of baffling monsters and satanic foes. Or subscribe for two years (18 titanic issues) and receive a special full-color traffic stopper, Vampirella sticker! Display her on your auto, books, walls, forehead or anywhere. You can take her for a ride on your bicycle. Be sure she comes to you by subscription! Who can afford to miss a single blood curdling episode in the pulsating adventures of the famed femme fatale from Draculon planet of scarlet rivers? Besides her own raw gnawing tales, the pages are bursting with scare stories featuring ghouls, ghosts and long legged gals and things that go bumpity bump in the night. So subscribe now and get the "Capture" game or the Vampirella sticker. It's up to you!

FREE GIFT WHEN YOU SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND!



Now is your chance! Have Famous Monsters of Filmland delivered to your door and become an "in-the-know" instead of a "left-out" person. Each month you will receive a terror package complete with all the new and old monsters that have made horror movies the thrilling genre it is today. Famous Monsters reveals to you what monster films are all about! Subscribe now for one year (9 chills-filled issues) and we'll send you a magnificent, full-color portrait of the great Vincent Price as the mad sculptor from "House of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free! Subscribe now for two years (18 spectacular issues) and receive a full color 28"x20" poster commemorating our 100th issue of Famous Monsters. Featured on the poster is Boris Karloff as the Frankenstein Monster!

CREEPY ☐ 9 ISSUES \$13.00
☐ 18 ISSUES \$25.00

EERIE ☐ 9 ISSUES \$12.00
☐ 18 ISSUES \$22.00

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

VAMPIRELLA ☐ 9 ISSUES \$12.00
☐ 18 ISSUES \$22.00

FAMOUS MONSTERS ☐ 9 ISSUES \$13.00
☐ 18 ISSUES \$25.00

I enclose _____ Please send me the subscription checked above

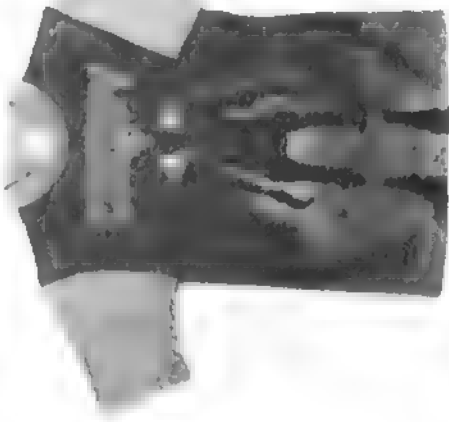
MAIL TO:
WARREN PUBLISHING CO.
SUBSCRIPTION DEPT.
145 E. 32nd STREET
NEW YORK, N.Y. 10016

In Canada and outside the U.S. please add \$3.50 to all rates

MONSTER SHIRTS!

NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!



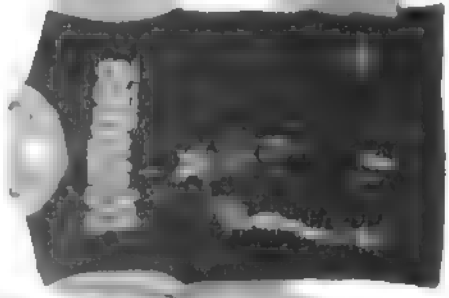
#2722-S, size 10-boys small, short sleeve \$6.50
#2722-M, size 14-boys medium, short sleeve \$6.50
#2722-L, size 18-boys large (adult small), short sleeve \$6.50
#2723-S, size 10-boys small, long sleeve \$7.00
#2723-M, size 14-boys medium, long sleeve \$7.00
#2723-L, size 18-boys large (adult small), long sleeve \$7.00



#2726-S, size 10-boys small, short sleeve \$6.50
#2726-M, size 14-boys medium, short sleeve \$6.50
#2726-L, size 18-boys large (adult small), short sleeve \$6.50
#2729-S, size 10-boys small, long sleeve \$7.00
#2729-M, size 14-boys medium, long sleeve \$7.00
#2729-L, size 18-boys large (adult small), long sleeve \$7.00



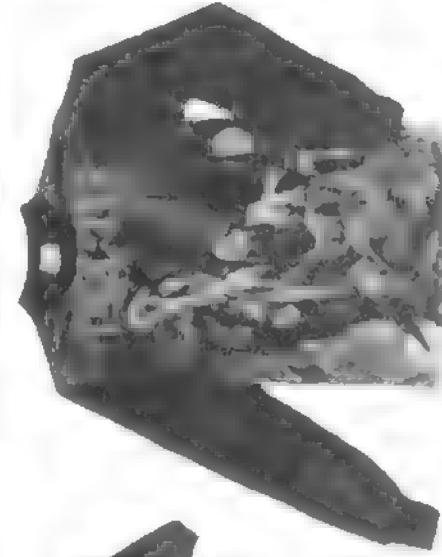
#2726-S, size 10-boys small, short sleeve \$6.50
#2726-M, size 14-boys medium, short sleeve \$6.50
#2726-L, size 18-boys large (adult small), short sleeve \$6.50
#2727-S, size 10-boys small, long sleeve \$7.00
#2727-M, size 14-boys medium, long sleeve \$7.00
#2727-L, size 18-boys large (adult small), long sleeve \$7.00



#2734-S, size 10-boys small, short sleeve \$6.50
#2734-M, size 14-boys medium, short sleeve \$6.50
#2734-L, size 18-boys large (adult small), short sleeve \$6.50
#2735-S, size 10-boys small, long sleeve \$7.00
#2735-M, size 14-boys medium, long sleeve \$7.00
#2735-L, size 18-boys large (adult small), long sleeve \$7.00



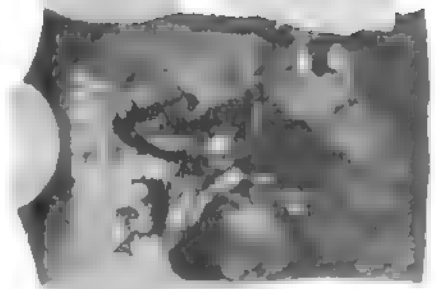
#2737-S, size 10-boys small, long sleeve \$7.00
#2737-M, size 14-boys medium, long sleeve \$7.00
#2737-L, size 18-boys large (adult small), long sleeve \$7.00



#2730-S, size 10-boys small, short sleeve \$6.50
#2730-M, size 14-boys medium, short sleeve \$6.50
#2730-L, size 18-boys large (adult small), short sleeve \$6.50
#2731-S, size 10-boys small, long sleeve \$7.00
#2731-M, size 14-boys medium, long sleeve \$7.00
#2731-L, size 18-boys large (adult small), long sleeve \$7.00



#2732-S, size 10-boys small, short sleeve \$6.50
#2732-M, size 14-boys medium, short sleeve \$6.50
#2732-L, size 18-boys large (adult small), short sleeve \$6.50
#2733-S, size 10-boys small, long sleeve \$7.00
#2733-M, size 14-boys medium, long sleeve \$7.00
#2733-L, size 18-boys large (adult small), long sleeve \$7.00

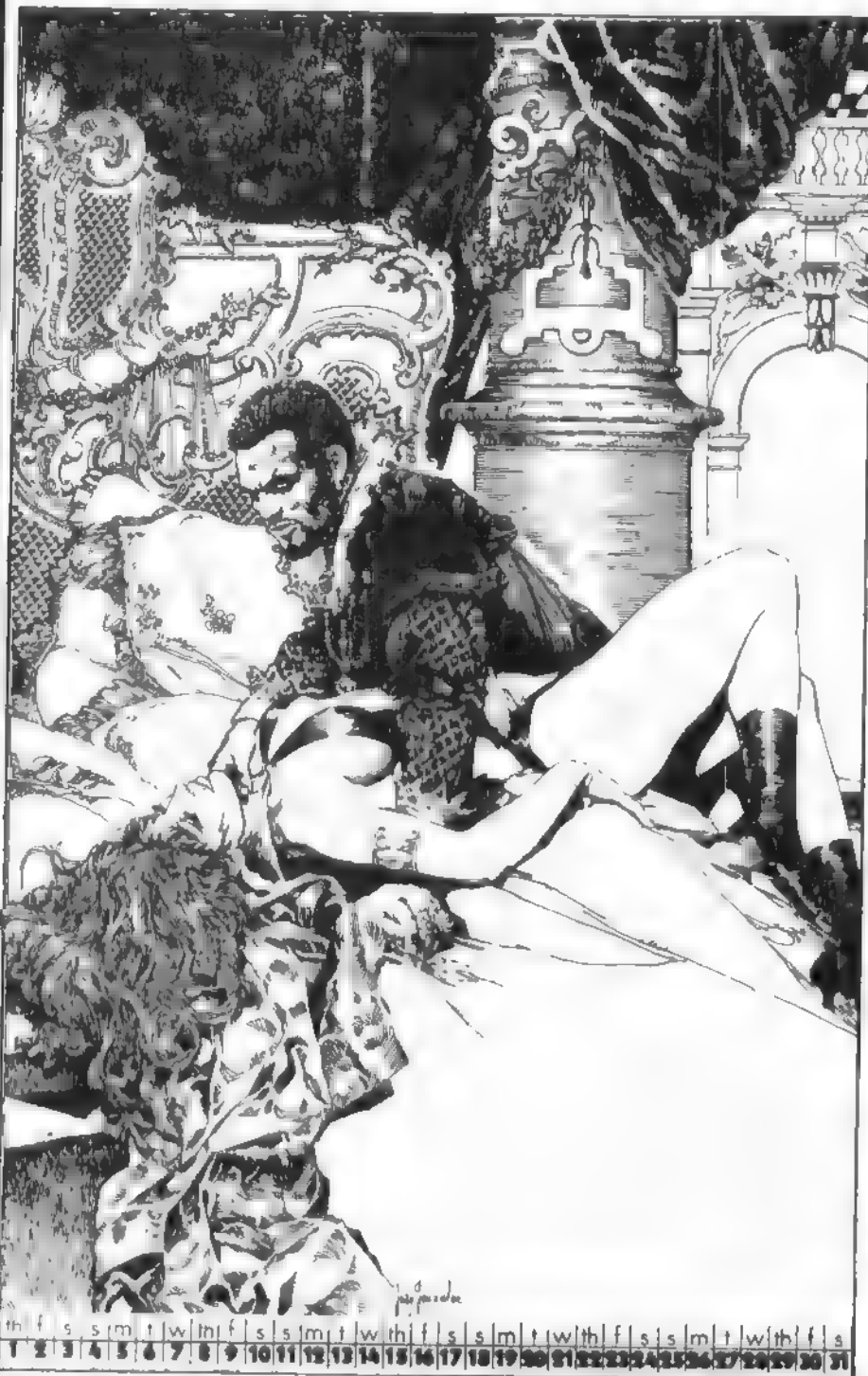


#2724-L, size 18-boys large (adult small), short sleeve \$6.50
#2725-S, size 10-boys small, long sleeve \$7.00
#2725-M, size 14-boys medium, long sleeve \$7.00
#2725-L, size 18-boys large (adult small), long sleeve \$7.00

**GIANT
SIZED
12"x16½"**

1978

WARREN CALENDAR



**FEATURING THE
WORLD'S FINEST
COMIC ARTISTS**

**Auraleon·Bermejo·
Corben·Duranona·
Gonzalez·Heath
Maroto·Ortiz·
Severin·Torrents·
Toth·Wrightson**

Here it is! The biggest, best 1978 calendar ever... featuring 12 never-before-published black and white illustrations by the finest artists in comics... published in a giant 12"x16½" spiral-bound format! Each illustration is framed by a glistening metallic border and, through a unique design, each month's calendar area lies along the bottom inch of the page. The rest of the page is glorious, pre-bordered graphic illustration... a work of art that can later be displayed. [As each month is ended, you simply tear out the page, trim approximately an inch from the top and bottom of the print, and you'll have high-quality artwork, suitable for framing!]

This unique portfolio of illustrations features incredible works of fantasy, adventure and horror. A graveyard drama by Auraleon! Bermejo's Rook pursued by Indians! Corben!... what else is there to say? Duranona's bizarre David with a mechanical Goliath! Gonzalez' Vampirella and Othello! Heath's dramatic Beauty and the Beast! Maroto's exquisite Inquisition dungeon scene! Ortiz' battling mutants and a hero! Severin's Indian Death Song! Torrent's dueling cyborg in medieval costume! Toth's Mongol warrior with a conquered maiden! Wrightson's dramatic death scene on a cliff!

Here are 12 fabulous portfolio drawings by a renowned group of artists, that just happen to be a calendar... printed on high-quality stock using the finest methods available, carefully bound and very reasonably priced! 1978 WARREN CALENDAR #26026/\$2.98

12 NEVER - BEFORE - PUBLISHED MAGNIFICENT ILLUSTRATIONS

WARREN'S SPIRIT BACK ISSUES

**COLLECTORS!
FIFTEEN
ISSUES OF
"THE SPIRIT!"
AVAILABLE NOW
THE FINEST
EDITIONS OF
EISNER'S
WORK EVER!**



ISSUE #2 #1002 \$4.00



ISSUE #3 #1003 \$4.50



ISSUE #4 #1004 \$3.50



ISSUE #5 #1005 \$3.50



ISSUE #6 #1006 \$3.50



ISSUE #7 #1007 \$3.50



ISSUE #8 #1008 \$3.50



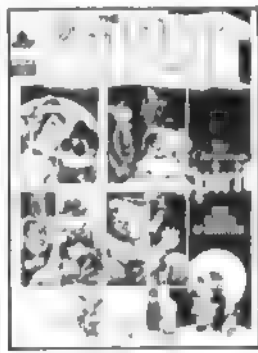
ISSUE #9 #1009 \$3.75



ISSUE #10 #1010 \$3.75



ISSUE #11 #1011 \$3.50



ISSUE #12 #1012 \$3.00



ISSUE #13 #1013 \$2.75



ISSUE #14 #1014 \$2.75



ISSUE #15 #1015 \$1.75



ISSUE #16 #1016 \$2.00

- ☐ #2 #1002 \$4.00
☐ #3 #1003 \$4.50
☐ #4 #1004 \$3.50

- ☐ #5 #1005 \$3.50
☐ #6 #1006 \$3.50
☐ #7 #1007 \$3.50
☐ #8 #1008 \$3.50

- ☐ #9 #1009 \$3.75
☐ #10 #1010 \$3.75
☐ #11 #1011 \$3.50
☐ #12 #1012 \$3.00

- ☐ #13 #1013 \$2.75
☐ #14 #1014 \$2.75
☐ #15 #1015 \$1.75
☐ #16 #1016 \$2.00

PLEASE CHECK THE ABOVE BOXES OF THE SPIRIT MAGAZINES DESIRED

TOTAL
ENCLOSED \$ _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

MAIL TO: WARREN PUBLISHING CO
145 E 32nd STREET
NEW YORK, N.Y. 10016

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK



C3PO MASK! Full over the head hand painted gleaming gold rubber mask of C3PO! #25005/ \$26.95

STORMTROOPER MASK



STORMTROOPER MASK! Gleaming white helmet of a soldier of the empire! #25006/ \$43.95

CHEWBACCA MASK

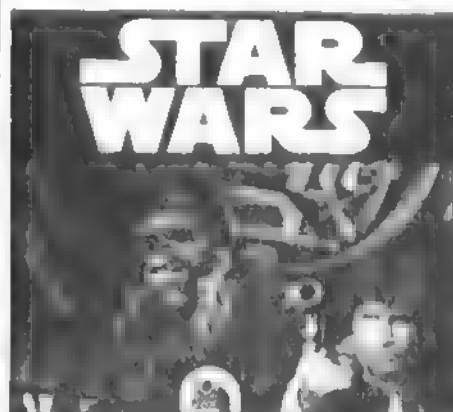


CHEWBACCA MASK! Realistic looking over-the-head golden-furred Wookiee mask! #25007/ \$37.95

DARTH VADER MASK



DARTH VADER MASK! Shining black rubber full-helmet/mask of the evil Jedi! #25008/ \$43.95



SUPER 8 FILMS

The fun! The action! The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home again and again! **BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES** #22121/ \$9.95! **COLOR SUPER 8 FILM WITH SOUND** #22122/ \$29.95



DOUBLE RECORD & FULL COLOR POSTER

STAR WARS IN STEREO brings the movie home! Long playing double record set! The music that matched STAR WARS' pulsing pounding visuals! Plus a full-color 33 x 21 poster of the fighting Imperial & rebel starcraft! #2387/ \$9.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/ \$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20 x 28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/ \$2.00



FIGHTERS

#2747 SIZE 10 BOYS/ \$4.75
#2748 SIZE 14 BOYS/ \$4.75
#2749 MEN'S SMALL/ \$4.95



ROBOTS

#2756 SIZE 10 BOYS/ \$4.75
#2757 SIZE 14 BOYS/ \$4.75
#2758 MEN'S SMALL/ \$4.95



SWORD

#2750 SIZE 10 BOYS/ \$4.75
#2751 SIZE 14 BOYS/ \$4.75
#2752 MEN'S SMALL/ \$4.95



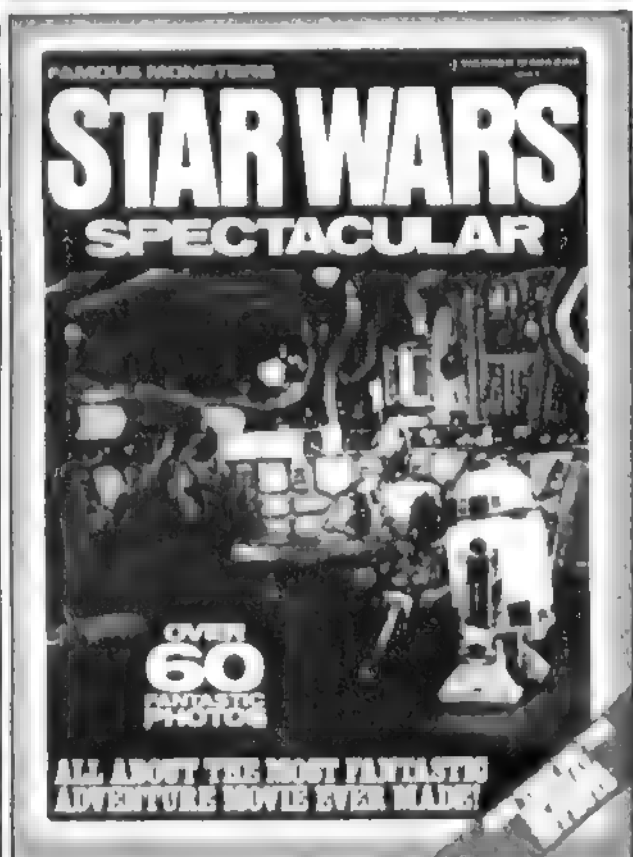
C-3PO & LUKE

#2753 SIZE 10 BOYS/ \$4.75
#2754 SIZE 14 BOYS/ \$4.75
#2755 MEN'S SMALL/ \$4.95

STAR WARS COLLECTOR'S CLASSICS!

A GALAXY OF STAR WARS ITEMS...

STAR WARS SPECTACULAR A FAMOUS MONSTERS MAGAZINE



FAMOUS MONSTERS STAR WARS SPECTACULAR
50 pages of information-filled articles! 60 exciting photos! Features on the cast, special effects, robots, story, in an 8 1/2"x11" format. #SW1/\$2.25

1978 STAR WARS CALENDAR



12 fantastic 8 1/2"x13" full color movie photos of Darth Vader, Luke, R2-D2, Han & Chewy, Ben, Leia & the rest, 1 a month for '78 plus a giant-sized 13" x 24" center-fold poster of C-3PO, the gleaming gold robot, are yours in the fabulous Star Wars '78 calendar! A must! #26027/\$4.95



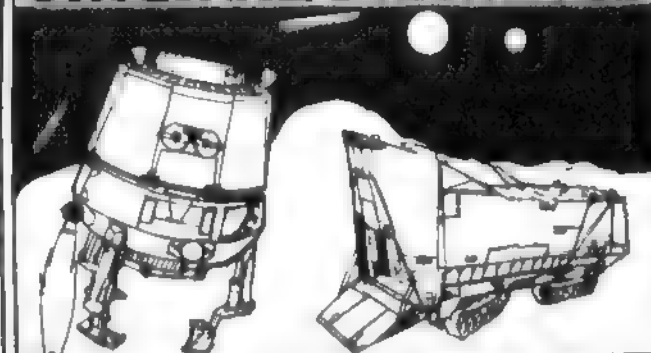
**STAR WARS
"FIGHTER PLANE"
IRON-ON**
Full-color 8" x 9 1/2"
Fighters #26025/\$1.25

**TWO
NEW
STAR
WARS
IRON-
ONS**



**STAR WARS "THE
SWORD" IRON-ON**
Full-color 8" x 9 1/2"
Iron-on features Luke
& sword #26024/\$1.25

STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS



STAR WARS SKETCHBOOK & ORIGINAL DRAWINGS
65 working sketches of models for STAR WARS. Death Star, fighters, etc. Compiled by film's designer. #26028/\$4.95

STAR WARS PORTFOLIO of PAINTINGS



STAR WARS PORTFOLIO OF PAINTINGS
Giant-sized 11"x14" portfolio of 21 paintings by Ralph McQuarrie that provided inspiration for STAR WARS. #26029/\$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

A GALAXY OF STAR WARS ITEMS...!



STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sanderawler, Millennium Falcon. Unfold to about 9"x30"! #26039/\$6.95

PATCHES



Star Wars
#26044/\$1.25



Jedi Knights
#26043/\$1.25



The Force
#26045/\$1.25



Darth Vader
#26042/\$1.25

PINS

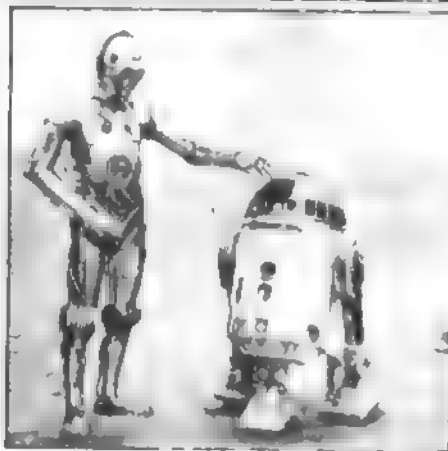


Darth Vader
#26046/\$1.00



The Force
#26047/\$1.00

THE STORY OF STAR WARS



STORY OF STAR WARS RECORD Over 50 minutes of stereo narration. 16-page color film book! #2389/\$7.95

STAR WARS PAINT-A-POSTER



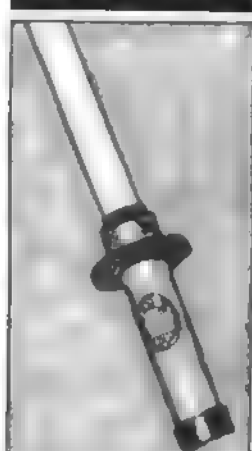
STAR WARS POSTERS TO PAINT, HANG 5 15"x23" posters. #26038/\$5.95

STAR WARS DIP DOTS PAINT BOOK



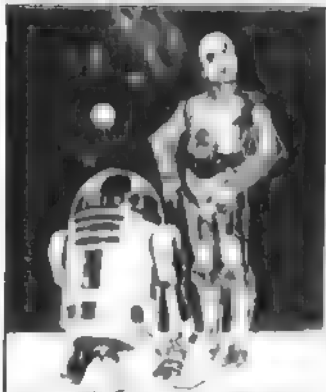
STAR WARS DIP DOTS PAINT DESIGN BOOK paint 16 pages. #26037/\$4.25

THE FORCE BEAM



FORCE BEAM Simulated "laser sword" powered by 2 D-cell batteries, not included #26041/\$7.99, 2 for \$14.95

STAR WARS ROBOTS POSTER



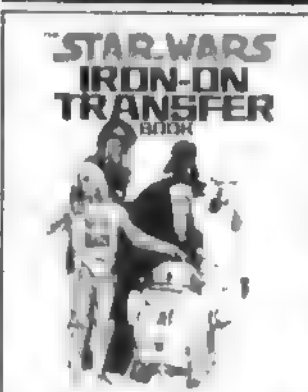
R2D2 & C3PO POSTER Full-color 20"x28" poster of robots! #2995/\$2.00

STAR WARS DARTH VADER POSTER



DARTH VADER POSTER 20"x28" full-color poster. Darth, sword! #2994/\$2.00

STAR WARS IRON-ON BOOK



STAR WARS IRON-ON TRANSFERS 16 full-color iron-ons! #26040/\$8.95

STAR WARS PEN-A-POSTER



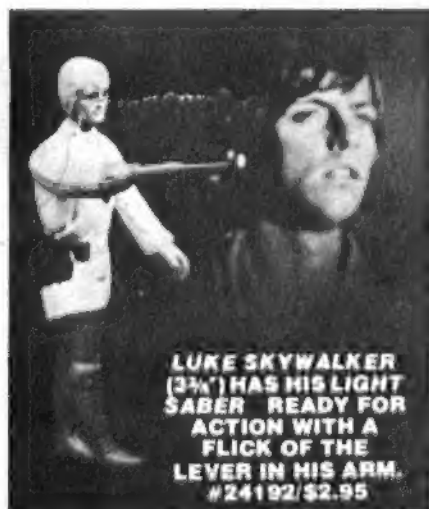
STAR WARS POSTER ART 2 17 1/2"x22" posters in color. 6 pens. #26036/\$4.25

STAR WARS

Action Figures

ALREADY ASSEMBLED!

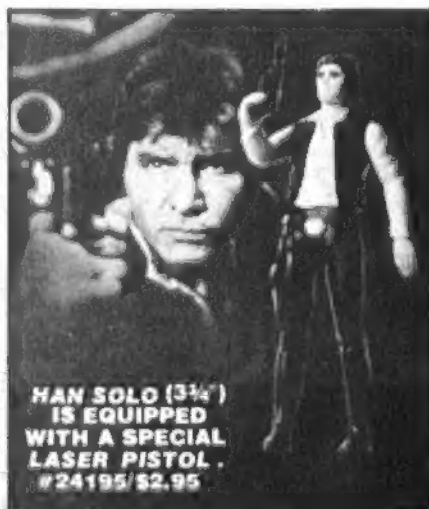
Nine exciting action figures, all in their authentic STAR WARS costumes. All have movable arms and legs designed for action poses. Set up a tabletop STAR WARS!



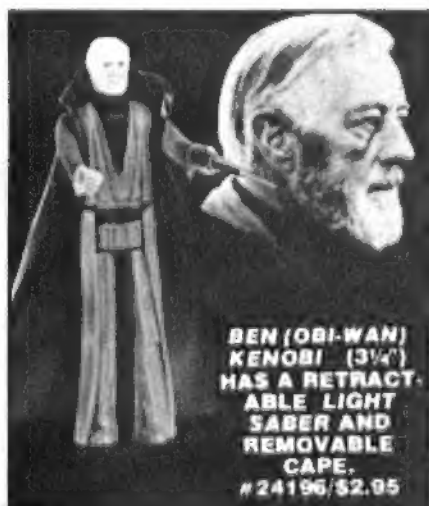
LUKE SKYWALKER
(3 1/4") HAS HIS LIGHT
SABER READY FOR
ACTION WITH A
FLICK OF THE
LEVER IN HIS ARM.
#24192/\$2.95



**PRINCESS LEIA
ORGANA** (3 1/4")
HAS A REMOV-
ABLE CAPE
AND HER OWN
LASER PISTOL.
#24194/\$2.95



HAN SOLO (3 1/4")
IS EQUIPPED
WITH A SPECIAL
LASER PISTOL.
#24195/\$2.95



**BEN (OBI-WAN)
KENOBI** (3 1/4")
HAS A RETRACT-
ABLE LIGHT
SABER AND
REMOVABLE
CAPE.
#24196/\$2.95



DARTH VADER
(4 1/4") HAS A
RETRACTABLE
LIGHT SABER
AND REMOV-
ABLE CAPE.
#24188/\$2.95



CHEWBACCA
(4 1/4") HAS AN
AMMUNITION
BELT AND
LASER RIFLE.
#24191/\$2.95



SEE THREPIO
(C-3PO) (3 1/4")
IS A BRILLIANT
GOLD COLOR
AND IS ARTIC-
ULATED AT
THE SHOULDERS
AND HIPS.
#24190/\$2.95



ARTOO DETOO
(R2-D2) (2 1/4")
HAS MOVABLE
LEGS AND A
"CHROME" TOP
THAT "CLICKS"
AS IT TURNS.
#24189/\$2.95



STORMTROOPER
(3 1/4") HAS A
DISTINCTIVE
WHITE AND
BLACK SPACE SUIT
AND LASER RIFLE.
#24193/\$2.95

Characters & Pictorial Content: © 1977 Twentieth Century Fox Film Corporation

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016.

[illegible][illegible][illegible]

YOUR STATE										ZIP CODE									
------------	--	--	--	--	--	--	--	--	--	----------	--	--	--	--	--	--	--	--	--

[illegible]

**TOTAL
ENCLOSED**

74

**STAR WARS
FLYING
MODEL
ROCKETRY**



STAR WARS FLYING MODEL ROCKETRY OUTFIT
Not for those under 12. Battery & glue not included. #24201 /\$12.95

STAR WARS MODELS

light years ahead
of their time

**DARTH VADER
COSTUME
& MASK**

LORD DARTH VADER COSTUME & MASK
Wear the hood, cape & mask of the insidious Lord of Sith. Made of vinyl and one size will fit all ages. A must! #26048/\$4.95



**R2-D2
MODEL KIT
Easy-to-build.**



R2-D2 MODEL KIT Easy to build. 8" high with moveable head & legs. Paint & glue are not included. #24187/\$4.50

**DARTH VADER'S
TIE FIGHTER MODEL
KIT Easy-to-build.**



LORD DARTH VADER'S TIE FIGHTER MODEL KIT Easy to assemble. 6 3/4" long with a 7 1/2" wingspan! No paint or glue included. Highly detailed plastic model kit! #24200/\$5.50

**C-3PO
MODEL KIT
Easy-to-build.**



C-3PO MODEL KIT Easy to build. 10" high. His body tilts. Arms move. Paint & glue are not included. #24198/\$4.50

**X-WING FIGHTER
MODEL KIT
Easy-to-build.**



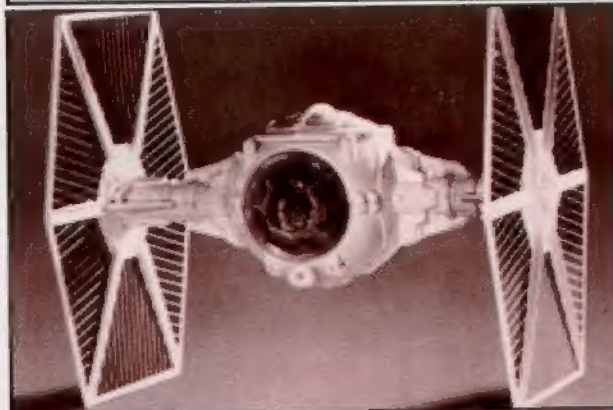
LUKE SKYWALKER'S X-WING FIGHTER MODEL KIT 12" from nose to rear. 10" wingspan. Easy-to-build. Glue & paint not included. Sleek & savage! #24199/\$5.50

**LUKE SKYWALKER'S EXCITING LANDSPEEDER
VEHICLE** Comes assembled. 9-1/2" long. 3" high.



LUKE SKYWALKER'S EXCITING LANDSPEEDER VEHICLE Comes assembled. 9-1/2" long. 3" high. Non-moving position & floating ride on spring-loaded wheels. Release button opens hood & storage hatch. Action figures not included. #24187/\$7.50.

TIE FIGHTER SPACE CRAFT
Comes assembled. 14" long, 12" high, 3" wide.



TIE FIGHTER SPACE CRAFT, used by Vader. Comes assembled. 14" long, 12" high, 3" wide. Moveable seats & hatch. Flashing "laser" cannon. "Laser" sound. 2 AA batteries and action figure not included. #24186/\$15.95



X-WING FIGHTER
9" long x 9" wide.
Already fully assembled.

X-WING FIGHTER 9" long x 9" wide. Already fully assembled. Wings move, lights flash and canopy opens to accept Action Figures. R2-D2 head in rear as permanent navigator. Ready for combat in space! #24185/\$15.95

1984 is NOW

THE MOST EXCITING NEW MAGAZINE IN
COMICS HISTORY!

1984

ON SALE
MARCH 28

**NEW
FROM
WARREN
PUBLISHING!
NATURALLY!**

**ON NEWSSTANDS OR USE
THE MAIL-ORDER COUPON!**

WARREN PUBLISHING CO., 145 E. 32nd ST.,
NEW YORK, N.Y. 10016

Please rush me _____ copies of **1984 Magazine** at
\$1.50 each plus 50c handling & postage. Total en-
closed _____.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____